

# Flora Macdonald College Bulletin



CATALOGUE NUMBER 1948-49

Red Springs, North Carolina



# Flora Macdonald College Bulletin

Red Springs, N. C.

*Fifty-third Collegiate Year*

CATALOGUE NUMBER  
1948-49

ANNOUNCEMENTS FOR  
1949-50

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and April

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Vol. 30, No. 4

# 1949

JANUARY	APRIL	JULY	OCTOBER
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# 1950

JANUARY	APRIL	JULY	OCTOBER
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MARCH	JUNE	SEPTEMBER	DECEMBER
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# COLLEGE CALENDAR

## ACADEMIC YEAR, 1948-49

September 13, Monday.....	College entrance examinations
September 14, Tuesday.....	Registration
September 15, Wednesday.....	Recitations begin
September 20, Monday.....	Examinations for removal of conditions
November 16, Tuesday.....	Second Quarter begins
November 20, Saturday.....	Home Coming Day
November 24, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 25, Thursday, 10 p.m.....	Thanksgiving Recess ends
December 17, Friday, 10:20 a.m.....	Christmas Recess begins
January 4, Tuesday.....	Christmas Recess ends
January 25, Tuesday.....	Second Semester begins
February 12, Saturday.....	Dr. Vardell's Birthday
February 15, Tuesday.....	Meeting of Board of Trustees
March 29, Tuesday.....	Fourth Quarter begins
April 1, Friday, 10:20 a.m.....	Spring Recess begins
April 6, Wednesday, 8:20 a.m.....	Spring Recess ends
May 3, Tuesday.....	May Day
May 24, Tuesday.....	Meeting of Board of Trustees
May 28, Saturday.....	Alumnae Day
May 28, Saturday, 8:15 p.m.....	Senior Class Exercises
May 29, Sunday.....	Baccalaureate Sermon
May 30, Monday, 8:15 p.m.....	Annual Concert
May 31, Tuesday.....	Commencement

## ACADEMIC YEAR, 1949-1950

September 12, Monday.....	College entrance examinations
September 13, Tuesday.....	Registration
September 14, Wednesday.....	Recitations begin
September 19, Monday.....	Examinations for removal of conditions
November 15, Tuesday.....	Second Quarter begins
November 19, Saturday.....	Home Coming Day
November 23, Wednesday, 3:40 p.m.....	Thanksgiving Recess begins
November 24, Thursday, 10 p.m.....	Thanksgiving Recess ends
December 16, Friday 10:20 a.m.....	Christmas Recess begins
January 3, Tuesday.....	Christmas Recess ends
January 24, Tuesday.....	Second Semester begins
February 12, Sunday.....	Dr. Vardell's Birthday
February 14, Tuesday.....	Meeting of Board of Trustees
March 28, Tuesday.....	Fourth Quarter begins
April 7, Friday, 10:20 a.m.....	Spring Recess begins
April 12, Wednesday, 8:20 a.m.....	Spring Recess ends
May 2, Tuesday.....	May Day
May 23, Tuesday.....	Meeting of Board of Trustees
May 27, Saturday.....	Alumnae Day
May 27, Saturday, 8:15 p.m.....	Senior Class Exercises
May 28, Sunday.....	Baccalaureate Sermon
May 29, Monday 8:15 p.m.....	Annual Concert
May 30, Tuesday.....	Commencement

## BOARD OF TRUSTEES

Halbert M. Jones  
Chairman

Stephen A. White  
Vice Chairman

### ELECTED BY FAYETTEVILLE PRESBYTERY

#### EXIT 1949

Julian B. Hutaff.....	Fayetteville, N. C.
Dr. D. S. Currie.....	Parkton, N. C.
A. T. McLean.....	Lumberton, N. C.
Halbert M. Jones.....	Laurinburg, N. C.

#### EXIT 1950

James E. Johnson.....	Lumberton, N. C.
J. Lawrence McNeill.....	Raeford, N. C.
Dr. C. T. Johnson.....	Red Springs, N. C.
Reverend W. S. Golden.....	Carthage, N. C.

#### EXIT 1951

Dr. P. J. Chester.....	Southern Pines, N. C.
Edwin Morgan.....	Laurel Hill, N. C.
Mrs. D. A. McCormick.....	McDonald, N. C.
Reverend Walker B. Healy, D.D.....	Fayetteville, N. C.

#### AT LARGE

#### EXIT 1950

Miss Mary McEachern.....	Red Springs, N. C.
Mrs. Robert A. Heinsohn.....	Thomasville, Ga.

### ELECTED BY ORANGE PRESBYTERY

#### EXIT 1949

Reverend L. T. Edgerton.....	Mebane, N. C.
Reverend Russell Fleming.....	Sanford, N. C.
Charles W. Perry.....	High Point, N. C.
Stephen A. White.....	Mebane, N. C.

#### EXIT 1950

Reverend F. S. Jones.....	Leaksville, N. C.
Reverend J. A. Redhead, Jr., D.D.....	Greensboro, N. C.
H. D. Jones.....	Graham, N. C.
Reverend George D. Jackson.....	Asheboro, N. C.

#### EXIT 1951

Reverend J. M. Millard.....	Greensboro, N. C.
Mrs. R. E. Stratford.....	Haw River, N. C.

D. W. Wright.....	Ruffin, N. C.
Dr. Lynn McIver.....	Sanford, N. C.

## ELECTED BY WILMINGTON PRESBYTERY

## EXIT 1949

H. McN. Johnson.....	Willard, N. C.
F. B. Johnson.....	Clinton, N. C.
Reverend Robert H. Poole.....	Elizabethtown, N. C.
Mrs. John E. Evans.....	Wilmington, N. C.

## EXIT 1950

J. A. Love.....	Clarkton, N. C.
Glasgow Hicks.....	Wilmington, N. C.
Reverend B. E. Dotson.....	Mt. Olive, N. C.
W. D. McCaig.....	Wilmington, N. C.

## EXIT 1951

Mrs. G. O. Rogers.....	Whiteville, N. C.
James H. Clark.....	Elizabethtown, N. C.
Reverend L. A. Taylor.....	Wilmington, N. C.
Reverend William Crowe, Jr., D.D.....	Wilmington, N. C.
Mrs. George H. Currie.....	Clarkton, N. C.

## EXECUTIVE COMMITTEE

Halbert M. Jones, *Chairman*

Edwin Morgan	Dr. C. T. Johnson
J. H. Clark	Rev. W. S. Golden
Stephen A. White	A. T. McLean
Julian Hutaff	H. D. Jones
Dr. D. S. Currie	Rev. L. A. Taylor

## INVESTMENT COMMITTEE

A. T. McLEAN, *Chairman*

Edwin Morgan	J. E. Johnson	Halbert M. Jones
	W. D. McCaig	

## FINANCE COMMITTEE

EDWIN MORGAN, *Chairman*

Stephen A. White	Halbert M. Jones
C. S. Clark	Dr. D. S. Currie
Dr. C. T. Johnson	A. T. McLean

C. W. Perry

## BUILDINGS AND GROUNDS COMMITTEE

Dr. C. T. JOHNSON, *Chairman*

H. D. Jones	Miss Mary McEachern
Lawrence McNeill	Rev. F. S. Jones
D. W. Wright	F. B. Johnson

## PUBLIC RELATIONS COMMITTEE

H. McN. JONES, *Chairman*

Mrs. D. A. McCormick	Dr. J. A. Redhead, Jr.
Mrs. G. O. Rogers	Glasgow Hicks
Charles W. Perry	Dr. William Crowe, Jr.
Julian Hutaff	H. McN. Johnson
	Rev. L. A. Taylor

## EDUCATION COMMITTEE

STEPHEN A. WHITE, *Chairman*

Dr. Walker B. Healy	Mrs. R. A. Heinsohn
Rev. L. T. Edgerton	Dr. Lynn McIver
	Mrs. J. E. Evans

## RELIGIOUS AND SOCIAL LIFE, CHURCH AND ALUMNAE

REV. W. S. GOLDEN, *Chairman*

Rev. B. E. Dotson	Rev. J. M. Millard
Mrs. R. E. Stratford	Miss Mary McEachern
Rev. Robert H. Poole	Rev. Russell Fleming
Dr. P. J. Chester	Rev. George Jackson



# ADVISORY BOARD

## ELECTED BY FAYETTEVILLE PRESBYTERIAL

### EXIT 1949

Mrs. P. P. McCain.....	Southern Pines, N. C.
Mrs. M. J. McGuire.....	Laurinburg, N. C.

### EXIT 1950

Miss Emily Patterson.....	Laurinburg, N. C.
Mrs. Howard Butler.....	Southern Pines, N. C.

### EXIT 1951

Miss Zula Rankin.....	Fayetteville, N. C.
Mrs. Myrton Stewart.....	Carthage, N. C.

## ELECTED BY ORANGE PRESBYTERIAL

### EXIT 1949

Mrs. L. T. Edgerton.....	Mebane, N. C.
Mrs. E. B. Gamble.....	High Point, N. C.

### EXIT 1950

Mrs. Charles W. Perry.....	High Point, N. C.
Mrs. Ralph Scott.....	Mebane, N. C.

### EXIT 1951

Mrs. C. D. Jones.....	Hillsboro, N. C.
Mrs. Waylon Blue.....	Sanford, N. C.

## ELECTED BY WILMINGTON PRESBYTERIAL

### EXIT 1949

Mrs D. C. Clark.....	Clarkton, N. C.
Mrs. George L. Mitchell.....	Wilmington, N. C.

### EXIT 1950

Mrs. J. H. Clark.....	Elizabethtown, N. C.
Mrs. J. N. Clark.....	Clarkton, N. C.

## EXIT 1951

Mrs. C. B. Council.....	Mt. Olive, N. C.
Mrs. I. J. Sutton.....	Wilmington, N. C.

## PRESIDENTS OF PRESBYTERIALS

*Fayetteville:*

Mrs. H. C. McLauchlin.....	Raeford, N. C.
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*Orange:*

Mrs. Waylon Blue (Chairman).....	Sanford, N. C.
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*Wilmington:*

Mrs. Walter P. Sprunt.....	Wilmington, N. C.
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## PRESIDENT ALUMNAE ASSOCIATION

Miss Martha Gaitley .....	Fayetteville, N. C.
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## OFFICERS 1948-1949

HALBERT McNAIR JONES, B.S., M.B.A.  
*Acting President*

CHARLES GRAVES VARDELL, D.D.  
*President Emeritus and Executive Secretary of  
Alumnae Association*

WILLIAM G. COXHEAD, B.A.  
*Acting Vice-President  
Business Manager*

HAZEL MORRISON, B.A.  
*Dean of the Faculty  
Registrar*

FRANCES ALEXANDER McLEOD, B.A.  
*Dean of Women*

ETHEL BATEMAN, M.A.  
*Assistant to the Dean of Women*

MARIE ALMA TURNER, M.A.  
*Assistant to the Dean of Women\**

S. BROWN MORRISON, B.L.  
*Bursar*

FLORA McKINNON PERRY, B.A., B.S.L.S.  
*Librarian*

EVA BOWDEN, B.A., B.A.L.S.  
*Assistant Librarian*

LETA W. McINTYRE, B.S.  
*Secretary to the Acting Vice-President and  
Business Manager*

JOAN ELLIOTT  
*Secretary to the Acting Vice-President and  
Business Manager*

NAN H. BULLOCK, B.L.  
*Editor of College Bulletin  
Publicity Secretary*

MARTHA L. GAMBILL  
*Dietitian*

VIRGINIA CONNOR, R.N.  
*Resident Nurse*

C. T. JOHNSON, M.D.  
*Physician*

G. C. LANG  
*Superintendent of Buildings and Grounds*

ELIZABETH SYKES DEAREN  
*Manager of Laundry*

HELEN T. DORROH  
*Supervisor of Dormitories*

\*First Semester

# THE FACULTY

(In Order of Appointment)

HALBERT McNAIR JONES, B.S., M.B.A., *Acting President*

B.S. University of North Carolina; M.B.A. Harvard University.

CHARLES GRAVES VARDELL, B.A., D.D., *President Emeritus*

B.A. Davidson College, 1888; Princeton Theological Seminary, 1891.  
(President Flora Macdonald College, 1896-1930).

WILLIAM GEORGE COXHEAD, B.A., *Acting Vice-President*

B.A., Westminster College, Fulton, Missouri.

HAZEL MORRISON, B.A., *Dean of the Faculty*

B.A. Flora Macdonald College; Student Columbia University and University of North Carolina.

ROBERT REUTER, B.Mus., M.Mus., *Dean of Conservatory*

Graduate, Concordia Teachers College; University of Nebraska; B.Mus., University of Pittsburgh; Graduate, Pittsburgh Musical Institute; M.Mus., Northwestern University; Studied piano with Professor Paul Reuter at University of Nebraska; Maurice Dumesnil; Studied Organ with Wilbur Chenoweth, Harlan Smedley, University of Nebraska; William H. Oetting, Pittsburgh; Dr. Horace Whitehouse, Northwestern University; Marcel Dupre, University of Chicago; Conducting with Dr. F. Melius Christensen; Theory with Dr. Charles N. Boyd.

FRANCES ALEXANDER McLEOD, B.A., *Dean of Women*

B.A., Woman's College of the University of North Carolina, 1938; Graduate study, Woman's College of the University of North Carolina, summer sessions 1940, 1941, 1942; Graduate study, University of New Mexico, summer session, 1943; Graduate study, Appalachian State Teachers College, summer session, 1944; Graduate Study, University of North Carolina, Summer Sessions, 1947, 1948.

HARRIET N. MORRISON, B.A., M.A., *Professor of Latin*

(H. G. Hill Memorial Foundation)

B.A. Flora Macdonald College; Student University of Virginia, Columbia University, Summer Sessions; B.A. University of North Carolina; M.A. Duke University; Student Summer Session, University of North Carolina.

LILLIAN FARQUHAR ROBESON, *Assistant Professor of Violin*

Graduate Halifax Conservatory; Post-graduate work in Weil School of Music; Leipzig Conservatory, two years; Theoretical work under August Schreck, Leipzig; Private lessons under Arno Hilf; Summer work with Sascha Jacobsen and Max Rosen, New York City; Summer study with Ruth Breton, Georgetown, Conn.

JANE COLSON GLENN, B.S., G.Ph., M.S.,

*Associate Professor of Chemistry*

(The David Fairley Chair)

B.S. George Peabody; G.Ph. South Carolina College of Pharmacy; Student Summer Session, Cornell University; M.S. Emory University, 1925; Student Summer Sessions, Columbia University, 1927, 1928, 1929; Stu-

dent Summer Session, Emory University, 1931; Student Summer Sessions, Chicago University, 1937, 1938; Student, Summer Session, Emory University, 1940.

LIDA LAW CHAPMAN, B.A., B.M.,

*Assistant Professor of Piano and Organ*

B.A., and B. M. Flora Macdonald College; Two years Postgraduate, *ibid.*, One year at Stern Conservatory, Berlin, Germany; Summer study with Edwin Hughes, 1933 and 1936; Summer study Harold Bauer's Master Classes, New England Conservatory and lectures at Boston University Summer School, 1938; Summer study with Edwin Hughes, 1944; Student Summer Session Juillard School of Music, 1945.

MARY MACLEAN CONOLY, B.A., B.S., M.A., *Professor of Education*

B.A. Flora Macdonald College; B.S. George Peabody College; M.A. *ibid.*; Graduate Study toward the Ph.D., Columbia University, 1928-1930 and Summer Sessions; Graduate Study, University of North Carolina, Summer Session, 1947.

ELIZABETH CLARKE McPHAUL, B.A., *Assistant Professor of Bible*

B.A., Flora Macdonald College; Summer Session Madison College; B.A., University of North Carolina; Summer Session University of North Carolina; Assembly's Training School, Summer Session, 1948.

GENEVIEVE MACMILLAN NEIGHBORS, B.A., M.A.,

*Assistant Professor of Education and Social Science*

B.A. Flora Macdonald College; Student Summer Session, University of Tennessee; B.A. University of North Carolina; M.A., *ibid.*, University of North Carolina, Summer Session 1947.

ETHEL BATEMAN, B.A., M.A., *Director of Physical Education*

B.A. Winthrop College; M.A. Columbia University; Graduate work New York University, Summer Session; Duke University, Summer Session; Graduate work Columbia University, Summer Sessions, 1936, 1937, 1938, 1939.

FRANCES ELIZABETH COMER, B.S., M.S.,

*Professor of Home Economics*

B.S. University of Georgia; M.S. University of Georgia; Student, Summer Sessions; Columbia University, University of Georgia.

ANNIE MOORE CHERRY, B.A., M.A., *Assistant Professor of Education*

B.A. Woman's College of the University of North Carolina; M.A. and Diploma in Rural Education, Columbia University; Graduate Study toward the Ed.D., Columbia University, 1933-1935; Graduate Student, Summer Sessions, University of North Carolina, Duke University, Columbia University, and Temple University.

LETA WELTHA McINTYRE, B.S.,

*Associate Professor of Business Subjects*

B.S. in Business Administration, Winthrop College; Summer Session, Woman's College, University of North Carolina; Duke University.

LOIS J. LAMBIE, B.M., M.Mus.,

*Assistant Professor of Public School Music*

B.M. College of Wooster; M.Mus. Eastman School of Music (Theory); Piano student of Chester Barris and Harry Watts; Organ and Theory student of Neill O. Rowe; Choral work with Cecil Genhardt.

CAROL ROBERTSON, B.A., M.A., *Professor of History*

B.S. George Peabody College; M.S. Columbia University; Graduate Study, Summer Sessions, Columbia University 1936, 1937, 1948.

ELIZABETH STENHOUSE, B.L.,

*Assistant Professor of Business Subjects*

B.L. Flora Macdonald College; One year, University of North Carolina; Furman University (two summer terms); Complete Accounting Course, Draughton's Business College; Summer Session Asheville College.

AILEEN McMILLAN, B.Mus., *Assistant Professor of Piano*

B.Mus. Converse College; Studies in Piano with John Carver Alden; Arthur Foote, Boston; Camille Decreus and Isidore Philipp, Conservatoire American, Fontainebleau. Child Pedagogy, Diller-Qualie School of Music, New York.

FLORA McKINNON PERRY, B.A. B.S.L.S., *Librarian*

B.A., Flora Macdonald College; B.S. in Library Service, Columbia University; Graduate study, fifteen months, Columbia University; Graduate study, nine months, Woman's College of the University of North Carolina; Graduate study, two summer terms, University of North Carolina.

ETHEL M. ROWLAND, B.S., *Assistant Professor of Voice*

B.S., Meredith College; Diploma, Boston Normal School; Pupil of Everett B. Merrill, Boston; Pupil of Herbert Wilbur Greene, New York; Harmony, Public School Music, Osbourne McConathy; Summer School at Westminster Choir College, Princeton, New Jersey.

ELEANOR MARKS, Docteur d'Universite, *Associate Professor of French*

Diplome de l'Institut des Etrangers; Etudes francaises de Licence; Docteur de l'Universite (Mention Lettres), University of Montpellier; Graduate Study, summer sessions: University of Grenoble, France; Institut de Phonetique, University of Paris; Western Reserve University, Cleveland, Ohio; Middlebury College, Middlebury, Vermont.

EVA BOWDEN, B.A., B.A.L.S., *Assistant Librarian*

B.A., Woman's College of the University of North Carolina; B.A., in Library Science, Emory University.

ELEANOR BRYCE SCOTT, B.A., M.A., Ph.D., *Professor of English*

B.A., Augustana College; M.A., University of Illinois; Ph.D., University of Wisconsin.

MARIE ALMA TURNER, B.A., M.A.,

*Assistant Professor of French and Spanish and Assistant to the Dean of Women*

B.A., George Washington University, Washington, D. C.; M.A., Columbia University, New York City; Diploma, Alliance Francaise, Paris; Certifi-

cat des Etudes, The Sorbonne (University of Paris), S. S. Universidad Nacional de Mexico, Mexico City; University of Grenoble, France; Middlebury College, Middlebury, Vermont.

**FANNIE ROSA HARMON, B.A., M.A.,** *Associate Professor of Biology*  
Student Randolph-Macon Woman's College; University of Virginia; B.A., University of Illinois; M.A., University of Illinois; Preliminary requirements and residence completed for Ph.D. at University of Minnesota.

**ETHEL BELLE HANSEN, B.A., M.A., Sc.D.,** *Professor of Biology*  
B.A., Grand Island College; M.A., University of Nebraska; Sc.D., University of Michigan.

**LOUISA AMELIA MARTIN VAN DYKE, B.A., M.A., Ph.D.**  
*Professor of Mathematics and Physics*  
B.A., Michigan University; M.A., Iowa State University; Ph.D., University of Cincinnati; Post-doctorate student, University of Michigan and University of Cincinnati.

**PHILIP LESLIE BULLOCK, B.A., B.D., Th.M.,** *Professor of Bible.*  
B.A., North Texas State Teachers College; B.D., Union Theological Seminary in Virginia; Th.M., Union Theological Seminary in Virginia.

**ANN SHEALY, B.A., M.A.,** *Assistant Professor of English.*  
B.A., Winthrop College; M.A., University of South Carolina; Year's study toward Ph.D., University of Tennessee.

**JOSEPHINE BERLY BETTS, B.S., M.S.,**  
*Assistant Professor of Home Economics*  
B.S., Winthrop College; M.S., University of Tennessee.



## COMMITTEES OF THE FACULTY 1948-1949

**CURRICULUM:** Dean Morrison, Dean Reuter, Miss Conoly, Miss Comer, Dr. Hansen, Miss Robertson, Miss McIntyre, Dr. Marks.

**GOVERNMENT:** Mr. Coxhead, Dean McLeod, Dean Morrison, Dean Reuter, Mrs. Neighbors, Miss Conoly, Mrs. Glenn, Mrs. McPhaul, Dr. Scott.

**RELIGIOUS ACTIVITIES:** Mr. Bullock, Miss Harriet Morrison, Miss Cherry, Dean McLeod, Mrs. McPhaul, Mrs. Chapman, Miss Rowland, Dr. Scott.

**CONCERT AND LECTURE:** Dean Reuter, Miss Brown Morrison, Miss Harmon, Mrs. Walter Bullock, Mrs. Robeson, Miss Robertson, Miss Rowland, Dr. Scott, Dr. Van Dyke, Mr. Coxhead.

**LIBRARY:** Mrs. Perry, Mrs. Glenn, Dean Reuter, Miss Cherry, Miss Robertson, Dr. Marks, Dr. Hansen, Dr. Scott, Miss Bowden, Mr. Bullock.

**ADMISSION:** Dean Morrison, Dean Reuter, Miss Conoly, Miss Harriet Morrison, Mrs. McPhaul, Mrs. Neighbors, Miss McIntyre, Miss Comer.

**PUBLICITY:** Mr. Coxhead, Dean Reuter, Mrs. Walter Bullock, Mrs. Neighbors, Miss Brown Morrison, Miss Bateman.

**SOCIAL ACTIVITIES:** Dean McLeod, Miss Bateman, Mrs. Chapman, Mrs. Neighbors, Miss Lambie, Miss Comer, Miss McMillan, Mrs. McPhaul.

**COLLEGE PUBLICATIONS:** Mr. Coxhead, Miss Conoly, Miss Cherry, Miss Shealy.

**AUDITING:** Miss McIntyre, Miss Stenhouse, Mr. Coxhead.

**COUNSELING:** Dean Morrison, Dean Reuter, Dean McLeod, Miss Cherry, Mrs. Glenn, Miss Harriet Morrison, Mrs. McPhaul, Dr. Marks, Miss McIntyre, Miss Robertson, Miss Harmon, Miss Turner, Dr. Van Dyke.

The President is a member ex officio of all committees.



## COLLEGE DIRECTORY

### COLLEGE DIRECTORY

#### STUDENT BODY

Nancy Ledbetter, President; Rachel Hall, Vice-President; Flora Ed Riggan, Secretary; Dorothy Williams, Treasurer.

#### SENIOR CLASS

Nancy Bishop, President; Flora Ed Riggan, Vice-President; Miriam Knight, Secretary; Naomi Conkling, Treasurer.

#### JUNIOR CLASS

Jo Snell, President; Dorothy Williams, Vice-President; Lee Elliott, Secretary; Madeline Carswell, Treasurer.

#### SOPHOMORE CLASS

Phyllis Dyer, President; Margaret Powell, Vice-President; Jean McDonald, Secretary; Patricia McRae, Treasurer.

#### FRESHMAN CLASS

Elaine Pierce, President; Emily Nan Grier, Vice-President; Jeanne Fuller, Secretary; Harriet Watson, Treasurer.

#### FLORA MACDONALD CHRISTIAN ASSOCIATION

Nina Berryhill, President; Mary Ann Russell, Vice-President; Betty McLean, Secretary; Jo McCaskill, Treasurer; Circles and their respective Faculty Advisers: Enlistment and Training, Mary Ann Russell, Mrs. Tom Fry; Religious Literature, Betty McLean, Mrs. Leslie Bullock; Stewardship, Jo McCaskill, Miss Leta McIntyre; Music, Margaret Williams, Mrs. Lida Chapman; Religious Meetings, Elizabeth Chappell, Mrs. Allen Lee; World Fellowship: Home Missions, Jo Pearce, Mr. W. G. Coxhead, Foreign Missions, Margaret Watt, Miss Carol Robertson; Social Activities, Myra Maness, Mrs. H. G. Bedinger; Christian Growth, Dewie Buie, Miss Hazel Morrison; Learning: Sunday School, Jane Caudell, Miss Harriet Morrison, Publicity, Doris Ann Bain, Mrs. Robert Reuter; Christian Social Service, Llewellyn Fields, Mrs. Jane Glenn; Hospitality, Sara Melvin, Dr. Eleanor Scott; Library, Betty Gray Melvin, Mrs. Flora Perry; Faculty Adviser of the Cabinet, Mrs. Elbert McPhaul.

#### EPSILON CHI LITERARY SOCIETY

Janet Smith, President; Elizabeth Chappell, First Vice-President; Eva Mae Beam, Second Vice-President; Jasmine Rohanna, Recording Secretary; Catherine Summers, Corresponding Secretary; Eleanor Lanier, Treasurer; Ann Yelvington, Critic; Zelma Grantham, Censor; Miriam Knight, Chaplain.

## ZETESIAN LITERARY SOCIETY

Winifred Beasley, President; Nell Spivey, First Vice-President; Judith Powers, Second Vice-President; Jean McDonald, Recording Secretary; Dorothy Williams, Corresponding Secretary; Helen Sherrill, Treasurer; Betty Jo McMillan, Critic; Hannah Price, Censor; Gaynell Arnette, Chaplain.

## ATHLETIC ASSOCIATION

Dorothy Fields, President; Mary Alice Parks, Vice-President; Katrina Hubble, Secretary; Jo Pearce, Treasurer; Eleanor Lanier, Salesman.

## ANNUAL STAFF

Ann Elizabeth McNeely, Editor-in-Chief; Elizabeth Chappell, Business Manager.

## PINE AND THISTLE STAFF

Helen Knight, Editor-in-Chief; Phyllis Fisher, Business Manager.

## HANDBOOK COMMITTEE

Rachel Hall, Student Government; Mary Ann Russell, F.M.C.A.

## COLLEGE CHEER LEADER

Frances Nassif

## COLLEGE FIRE CHIEF

Carolyn Green

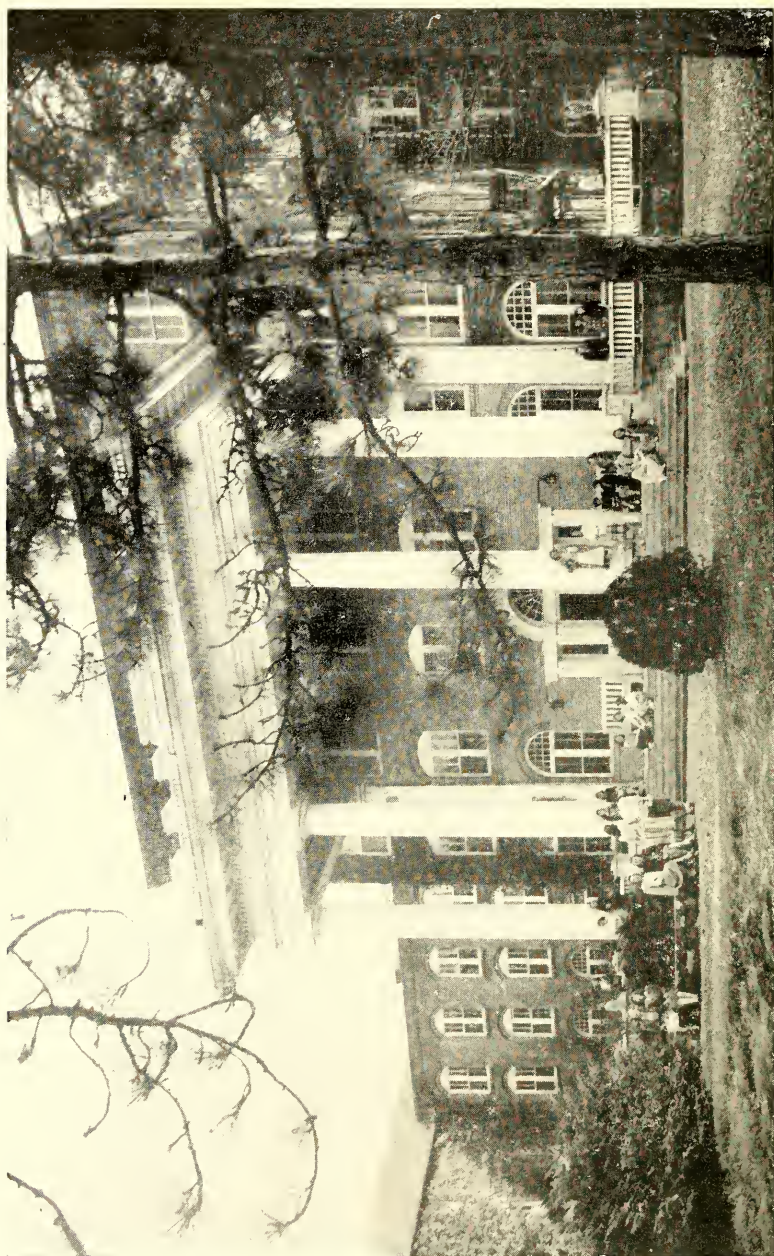
## RECORDER OF POINTS

Doris Clark

## OFFICERS OF ALUMNAE ASSOCIATION

Miss Martha A. Gaitley, Fayetteville, N. C. . . . .	President
Mrs. John C. Graham, Red Springs, N. C. . . . .	First Vice-President
Miss Jane Hobbs, Wilmington, N. C. . . . .	Second Vice-President
Mrs. Walter Bullock, Red Springs, N. C. . . . .	Corresponding Secretary
Mrs. G. T. Bullock, Red Springs, N. C. . . . .	Recording Secretary
Miss Elizabeth Stenhouse, Red Springs, N. C. . . . .	Treasurer





ADMINISTRATION BUILDING

# Flora Macdonald College

## HISTORICAL SKETCH

Flora Macdonald College, under the name of Red Springs Seminary, was founded in 1896 by Fayetteville Presbytery. Its history has been as romantic as the life of the Scottish heroine whose name and ideals the college now commemorates.

Flora Macdonald College is the natural successor to Floral College which flourished nearby from 1841 to 1878. The descendants of the Scottish Highlanders who emigrated to America and settled in the Cape Fear River basin were distinguished for an appreciation of learning and religion. They not only valued education for their sons but desired equal advantages for their daughters. This sentiment crystallized in Floral College, the first school in North Carolina to grant diplomas to women.

The college grew rapidly in popularity and influence until closed by the Civil War. It re-opened in 1866 but succumbed to the reconstruction period and closed its doors finally in 1878. This school exercised a wide influence on the high standards of culture and intelligence which always have distinguished this section of the Carolinas.

The need filled by Floral College persisted. Rev. H. G. Hill, D.D., was especially active in a movement to revive the historic institution under control of Fayetteville Presbytery. This sentiment resulted in an action in 1896 authorizing the establishment of a Seminary for women "somewhere in Robeson or neighboring counties." A committee was appointed and bids were received from communities desiring the new institution. A strong sentiment favored the site of Floral College but conditions had changed. Among many bidders Red Springs, a town of considerable importance, well located and long a center of religious and social activity for the entire section, came forward with the best offer, which was accepted. This included a site of four acres, with four thousand dollars



and the promise of forty students. Rev. S. M. Rankin and Dr. Luther MacMillan were most active in the movement.

Orange and Wilmington Presbyteries later united with Fayetteville in the ownership and control of the college.

The name of Rev. Charles G. Vardell will always be linked with that of Flora Macdonald College. For thirty-four years he was the presiding genius in its remarkable development and usefulness. Under this leader of vision, high ideals, originality, energy and determination, the Red Springs Seminary rapidly gained prestige and popularity.

Under the capable direction of Mrs. Vardell, *nee* Linda Lee Rumble, a gifted and highly trained musician, the department of music gained wide recognition. By 1903 the influence of the Red Springs Seminary was felt throughout the south to such a degree that the name was changed to the Southern Presbyterian College and Conservatory of Music.

The college continued to flourish. The frame buildings gave way one by one to modern brick structures until seven commodious units with all modern conveniences stand in the midst of a beautiful campus with long leaf pines, other forest growth, and lovely gardens.

The curriculum kept pace with the rapidly rising educational standards. An unusually well qualified faculty was maintained by careful selection. Students from many states and foreign countries were attracted by the reputation of the college.

In 1914 at a meeting of the Scottish Society of America in Fayetteville, Dr. James A. Macdonald, the editor of the *Toronto Globe* and an international figure, proposed a memorial to the Scottish heroine, Flora Macdonald, who had lived for five years in this section of North Carolina. In view of the associations and ideals of the Southern Presbyterian College and Conservatory of Music, he suggested that the name be changed to Flora Macdonald College and an endowment provided which would make it a college of the highest rank and a worthy memorial. With the new name came a fresh impetus to the progress of Flora Macdonald College. The circle of

patrons and interested friends grew. The endowment was increased and educational standards were raised. In 1925 Flora Macdonald College was recognized by the North Carolina Department of Education as a standard "A" college. Graduates who have chosen the teaching field receive Class "A" certificates.

After thirty-four years of splendid achievement, Dr. Vardell laid down the responsibilities of president and became president emeritus. Dr. Henry G. Bedinger was called to succeed him in 1930 and brought the College through the Depression and War years successfully. His administration saw the student body enlarged, the services of the College extended, the endowment and scholarship funds substantially increased, and the college property greatly improved. Dr. Bedinger resigned in October 1948, to return to the pastorate. Under the new president, soon to be announced, it is believed that the College is on the threshold of still greater advances.

### THE AIM

The aim of the college is to develop and educate young women for successful Christian living and service, in the home, the Church, the school, and the community.

To this end it is the purpose of the College to provide a well-balanced educational program of excellent quality which will develop young women intellectually, spiritually, culturally, and physically, and will prepare them for useful vocations in life.

# GENERAL INFORMATION

## LOCATION

Flora Macdonald College is located in Red Springs, Robeson County, North Carolina, a town twenty-five miles from Fayetteville, where direct railway connection is made with all points North and South. Red Springs, so called from the red sulphur water of its famous springs, is in the long-leaf pine section of the State, and the climate is the same as that of the well-known resorts of Southern Pines and Pinehurst, about thirty-five miles distant. The town is composed of people who have gathered together largely on account of the social and intellectual advantages offered by the College and who desire a thorough education for their children. It is an exceptionally clean town, both physically and morally.

## CLIMATE—HEALTH

The location of the College in a climate that knows no excess of heat or cold and where there is free access to the mineral springs long celebrated for their medicinal properties, largely accounts for the remarkable health record of the school. The elevation and sandy nature of the soil made possible the perfect system of drainage and sewerage which has been installed. All the water used by the College comes from deep bored wells.

## PHYSICAL CARE AND MEDICAL ATTENDANCE

The physical welfare of the student is made a prime object of attention. An Infirmary with private bath, hospital beds and every convenience for the care of the sick is under the supervision of a graduate nurse who gives her entire time to the work. A physician of training and experience visits the College and exercises a general oversight of health and sanitation.

A physical examination of each student is made by the



college physician, with a view to correcting physical weakness or defect.

Parents need not infer that their daughters are seriously ill when sent to the Infirmary, as they are required to remain there when not well enough to attend classes. In case of serious illness the parents will be notified promptly. If a special nurse is required, the student will pay for this nurse. Patrons must pay for prescriptions and consultations.

Daily walking is required and out-of-doors sports encouraged. Four tennis courts, a basketball field, an archery range, two bowling alleys, a baseball diamond, a volleyball field are provided. The institution has a trained director of physical education.

Parents are requested to have their daughter's eyes and teeth examined before sending her to school. This is important, and much valuable time may be saved by so doing.

All students are required to furnish evidence of vaccination whose potency includes the year of matriculation.

### RECREATIONAL FACILITIES

Gymnasium, tennis courts, basketball courts, volley ball courts, badminton courts, hockey, soccer, and baseball fields, archery range, horse shoe courts, shuffle board plots, table tennis tables, bowling alleys, out-of-door swimming pool.

### BUILDINGS

The College Buildings are properly lighted and ventilated, are warmed by a central heating plant and supplied with hot and cold water, electric lights, local and long distance telephones.

ADMINISTRATION HALL contains Parlors, Society Halls, Chemical Laboratory, Physics Laboratory, Lecture Rooms, and Work Rooms for the entire department of Home Economics, and Christian Association Library and Reading Room.

EAST AND WEST HALLS contain twelve classrooms and fifty-six

bedrooms. Each bedroom is equipped with a lavatory and two closets, and is furnished with twin beds, a dresser, table and chairs. Bathrooms are connected with the dormitories.

(The second floor of East Hall has been refurnished by the Women of Fayetteville Presbytery, and has been named in grateful memory of the late Mrs. Flora Shaw Page.)

**MORGAN HALL**, which was the gift of the late Mr. Mark Morgan, of Scotland County, contains a spacious dining-room, a serving room and dish pantry, a fireproof kitchen, and forty bedrooms similar to those in East and West Hall.

**VARDELL HALL** contains the Library, offices of the President, Secretary, Business Manager, and Book Room on the first floor, and forty-two bedrooms on the upper floors.

**THE LIBRARY** is conveniently located and well equipped. It maintains a well-rounded collection of over 15,000 volumes, and more than 100 periodicals are taken regularly. A unique feature is the Scottish collection of history, biography and literature, the nucleus of which was presented to the college by Col. Walter Scott of New York City. The John Edwin Purcell collection has recently been given to the library.

**CONSERVATORY HALL.** The first floor contains studios and practice rooms. On the second floor is the Auditorium in which religious services and all public exercises are held.

**GYMNASIUM.** A large building with a hardwood floor, equipped for indoor exercises and games.

**HEAT AND LIGHT.** Two boilers in a brick building separated from the main buildings supply steam for heating, cooking, and the laundry. Electric power is secured from the Carolina Power & Light Company through the town of Red Springs. Water is provided by deep artesian wells.

**J. KENNEDY TOD ART COLLECTION.** Between thirty and forty works by artists of note were given by the late Mr. J. Kennedy Tod of Old Greenwich, Conn. Some of the artists represented

are: Picknell, Julian Rix, Ben Foster, Bridgeman, Moran, Charles Melville Dewey, Piltz, and Roche.

The college employs a night watchman who makes an inspection of the buildings and grounds once every hour during the night.

### RELIGIOUS LIFE

The College, being distinctly Christian, considers the development of Christian character its chief aim. The Faculty is selected not only for scholarship, but especially for sympathetic coöperation in carrying out this purpose.

The Bible is one of the textbooks, and all students take three years of Bible courses.

The churches in Red Springs are: Presbyterian, Methodist, Baptist, and Episcopal. Students are required to attend church each Sunday, and may attend the churches of their own denominations. Students may attend Sunday Schools at the churches, or a Worship Service in the college auditorium at the same hour, conducted by the Christian Association.

The Flora Macdonald Christian Association is an important factor in the spiritual development of the students. The Association organizes Prayer Bands each year on each dormitory hall. These meet under the direction of elected Prayer Band leaders. The Association emphasizes and encourages also the devotional study of the Bible, an intelligent study of missions, systematic giving, and social service. Contributions are made to the causes of the Church, and to other religious and secular objects. Earnest and efficient officers, assisted by faculty advisers, direct the Association's work. The Association conducts vespers on Thursday and Sunday evenings. Watkins Hall is the headquarters of the Association, where it has its own library, enlarged each year by contributions from students.

### SOCIAL LIFE

The Social Committee of the Flora Macdonald College Faculty, together with the Social Committees of the various organi-

zations and clubs such as the Christian Association, the Student Council, the Zetesian and Epsilon Chi Societies and others, plan and carry out a program which allows each girl to participate in social functions and to recognize the claims and obligations of social life. This program includes a variety of activities such as concerts, lectures, receptions, teas, formal and informal dances, and banquets.

#### COLLEGE MAGAZINE

The *Pine and Thistle* is published four times during the year and is helpful to the intellectual growth and training of students.

#### LECTURE AND RECITAL COURSES

A course of excellent lectures, concerts and readings is offered at a small cost to the students. The fee is included in the regular expenses, and a season ticket is issued after registration. Those given in 1948-1949 are listed below:

Eugene Conley, American Tenor.....	November 29, 1948
The Barter Theatre of Virginia in Shakespeare's "Hamlet" .....	January 10, 1949
Marcel Dupre, Organ Virtuoso.....	January 31, 1949
Dr. Luther Gable, Lecture-Demonstration in Atomic Energy .....	March 2, 1949
Henrietta Schumann, Pianist .....	March 7, 1949
Ellis Gibbs Arnall, Author-Lecturer.....	April 18, 1949

#### FLORA MACDONALD STUDENT GOVERNMENT ASSOCIATION

As soon as a young woman enters Flora Macdonald College she automatically becomes a member of the Student Government Association. The object of this association is to regulate all matters of the student community which do not fall under the immediate jurisdiction of the faculty. The Student Government Association is governed by the Student Council in coöperation with the Government Board of the faculty and is under the supervision of the Dean of Women. The Student Council is elected at the end of the third quarter each year. The members are elected by the student body. The purpose of the Council is to provide in the daily life of Flora Macdonald intellectual

stimulation and social recreation. Every effort is made to give each student the opportunity to participate in the government and social life of the college. The task of the Student Government Association, through its leaders, is to help to develop an ideal college spirit where each governs herself and is considerate of the welfare of her fellow students and loyal to her college. The hope is that through the life here in a Christian community, the morale and strength of the nation will be helped through faith in the democratic way of life.

#### REUNION CLASSES

For the convenience of the alumnae the Dix plan for the reunion of classes has been adopted.

## DIX REUNION PLAN

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The 25 Year Class will have a Reunion each year.  
This class will be in addition to those scheduled as shown above.

# EXPENSES

## EXPENSES PER QUARTER FOR BOARDING STUDENTS

Tuition, including all theoretical subjects in music.....	\$ 67.50
Board .....	42.50
Dormitory fee, including heat, light, water, etc.....	20.00
Laundry .....	7.50
Medical fee.....	2.50
Contingent fee.....	6.50
Concert and Lecture fee.....	1.00
Library fee.....	2.50
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Total Expenses, per Quarter.....	\$150.00
Diploma fee.....	5.00

## EXPENSES PER QUARTER FOR DAY STUDENTS

Tuition .....	\$ 67.50
Concert and Lecture fee.....	1.00
Library fee.....	2.50
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Total Expenses, per Quarter.....	\$ 71.00

Special students are charged at the rate of \$8.00 for each semester hour taken. The Library fee is the same as that charged regular students, \$2.50 each quarter.

## EXPENSES PER QUARTER FOR COURSES IN MUSIC

Piano, under Dean.....	\$ 30.00
Piano, under Professors.....	25.00
Voice .....	25.00
Voice in class of four.....	7.50
Violin .....	25.00
Violin in class of three.....	7.50
Organ, under Dean.....	30.00
Organ, under Professors.....	25.00
Use of organ one hour daily.....	2.50
Use of piano one hour daily.....	2.50
Private lessons in Theory.....	15.00

All theoretical courses included in regular tuition.

A student taking a half course in Applied Music is charged sixty per cent of the amount charged for a full course.



## LABORATORY FEES

The laboratory fee for each course in Science will be \$5.00 for each semester.

A breakage deposit of \$3.00 is required of all Chemistry students at the beginning of the year. This will be returned at the end of the year less the actual amount of breakage.

Fees in the Home Economics departments are as shown under the various courses and must be paid to the heads of the departments.

STUDENT BUDGET FUND. There are certain expenses, not included in the College charges, which are established by the students among themselves. They constitute a Student Budget Fund, amounting to \$15.00 for the year. This amount includes membership in the Student Association, Athletic Association, Flora Macdonald Christian Association, Literary Societies and subscriptions to the *Pine and Thistle* and *White Heather*.

REGISTRATION FEE. A registration fee of \$10.00 must accompany each application. Any preference in rooms will be given in the order of application. This fee is not returnable after August first.

To reserve a room, an advance payment of \$25 is required by July 1. This will be applied to the expenses of the first semester and is not returnable.

Ten days or two weeks before the opening of school, each student is reminded by letter of the opening date and is given information in regard to train and bus schedules.

GYMNASIUM OUTFIT. The regulation Gymnasium outfit which includes hose, shoes, two shirts, and two washable suits may be secured at the College for \$8.75.

QUARTERLY PAYMENTS. For the convenience of payment, the College year has been divided into four quarters, beginning September 13, November 15, January 24, and March 28. All bills are rendered quarterly and must be paid on or before the first day of each quarter.



Dues for first quarter must be paid upon matriculation of student. No student will be enrolled until the payments required for entrance are made. Students who do not register on Tuesday pay enrollment fee of \$1.00.

*Students are not admitted to class until bills are paid, unless by special agreement.* Checks should be made payable to Flora Macdonald College.

**TYPING FEE.** A fee of \$12.00 a year is charged for the use of typewriters.

Office Machines Fee for Business students, \$5.00.

**SPECIAL COURSE PERMITS.** A special permit is issued to students for each course taken in Applied Music, Practice Teaching, Typing, and Office Practice. In case a student drops a course this permit must be returned to the Treasurer's office.

**SEMESTERS.** Two semesters, ending January and May, constitute the College year. No pupil will be received for less than the entire year, except by special arrangement. The matriculation of any student will be considered as a contract on the part of the parents or guardians (who will be responsible for the payment of all bills) for the entire year.

**SELF-HELP.** A limited number of students, by working one-and-a-half to two hours a day, can reduce the cost of a semester to \$230.00. All working students must be on the grounds Monday before College opens and remain until college closes. If not, the position will be forfeited unless satisfactory explanation is given. All correspondence regarding Self-Help should be addressed to the President. These scholarships are assigned in order of application and on the basis of scholarship and need. Only those who are unable to pay their expenses without aid are eligible. *Students who have scholarships must remain until college closes.*

A reduction in tuition of eighty dollars a year is granted ministers' daughters.

**BOOKS, MUSIC, STATIONERY.** These may be obtained at the Book Room. No book room supplies will be charged to students.

**LAUNDRY.** All laundry work must be done by the College steam laundry. Eighteen pieces per student are allowed weekly. All excess laundry is charged at regular laundry rates.

**INFIRMARY.** If a special nurse is required, the student pays for this nurse. She also pays for prescriptions and consultations. In case of serious illness, the parents will be notified promptly.

A fee of \$5.00 is charged for diplomas. *All dues must be paid before a diploma is awarded or before a transcript of college credits is sent out.*

The College will furnish one transcript of a student's record free of charge. For additional copies there is a fee of \$1.00.

During the Christmas Holidays the dormitories of the College will be closed, but suitable quarters will be provided at minimum cost for students who remain.

Young women should learn to conduct their own business. All bills will be presented to and must be settled by the students themselves.

#### DEDUCTIONS AND REFUNDS

In case of protracted illness, when a student has withdrawn on the advice of the college physician, one-half of all payments in advance of the date of withdrawal will be refunded.

No deduction will be made for absence during the first four or last six weeks of the year, nor for absence during the year for a period of less than four weeks.

# FOUNDATIONS, LOAN FUNDS, SCHOLARSHIPS

## FOUNDATIONS

**THE WATTS' FOUNDATION.** Established by Mr. George W. Watts, of Durham. This consists of a fund of \$50,000, the principal being a permanent investment and the interest used for the good of the College according to the decision of the authorities.

**MRS. J. HENRY SMITH CHAIR OF BIBLE.** Endowed by Mrs. Lunsford Richardson in honor of her mother.

**THE WHITE CHAIR OF BIOLOGY.** Endowed by J. Harvey White, William Elliot White, and Mrs. Mary White Carlton, in honor of their parents, James Wilson and Emma Holt White.

**JAMES A. MACDONALD PROFESSORSHIP.** Established by the late Dr. James A. Macdonald of Toronto, Canada, to be applied to the Chair of History.

**THE DAVID FAIRLEY CHAIR.** Established by Elder Neil S. Blue in honor and memory of his pastor, Rev. David Fairley, D.D. The interest is to be applied to the Chair of Chemistry and Physics.

**H. G. HILL MEMORIAL FOUNDATION.** Established in memory of the late Rev. H. G. Hill, D.D., by his friends, especially those in the congregations of the Maxton and Centre Presbyterian Churches. The interest to be applied to the Latin Chair.

**THE BIRTHDAY LOYALTY FUND.** Established by the Alumnae in honor of Dr. Charles G. Vardell for college endowment. The goal of the Alumnae is \$80,000.

**THE GRANTHAM MEMORIAL.** Established by Emma Grantham Willis, Hiram and Reid Grantham in loving memory of

their parents, Mr. and Mrs. Hiram Grantham. Mrs. Grantham was an alumna of the college, and Mr. Grantham was for many years an honored trustee.

**THE JULIA BRIDGERS ASHLEY MEMORIAL FOUNDATION.** Established by H. Bascom Ashley, Jr., in memory of his mother.

**THE KATE BITTING REYNOLDS BEQUEST** for the Christian training of young women at Flora Macdonald College. Amount, \$50,000.

### LOAN FUNDS

**LOAN FUND.** The Masonic Loan Fund of \$2,500—\$1,000 established in 1923, \$500 established in 1925, \$500 established in 1926, \$500 established in 1928.

**THE MCNAIR LOAN FUND.** Founded by Mr. John F. McNair, of Laurinburg, N. C., to assist young women in rounding out their education.

### SCHOLARSHIPS

**MARK MORGAN SCHOLARSHIP.** Endowed by Mr. Mark Morgan, Laurel Hill, North Carolina. This scholarship pays all expenses except medical, contingent, library, and lecture fees. Amount, \$7,000.

**THE DR. DAVID MCBRYDE SCHOLARSHIP.** Established by his daughters, Misses Harriet A. and Sallie McBryde. Designed to aid in the education of a daughter of a foreign missionary. Amount available at present, \$1,500.

**D. P. MCKINNON SCHOLARSHIP.** Income yields \$50.00 a year and is for the benefit of pupils who come to the College from the Orphans' Home at Barium Springs. Amount, \$1,000.

**THE JOHN D. MALLOY SCHOLARSHIP.** Founded by his sons, D. G. and J. H. Malloy, in honor of their father. The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE ELIZA J. MCFARLAND SCHOLARSHIP.** Founded by B. F. Bullard, Savannah, Georgia, in memory of his faithful teacher.

The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE ANNIE RAY MEMORIAL.** Founded by Mrs. Laura P. Ray, of Fayetteville, North Carolina. The interest to be applied to the expenses of the daughters of Confederate soldiers. Amount, \$1,000.

**THE ORDER OF SCOTTISH CLANS SCHOLARSHIP.** Founded by Col. Walter Scott, of New York. The interest will be applied to the expenses of students selected by the President of the College. Amount, \$2,000.

**THE ST. ANDREW'S SOCIETY SCHOLARSHIP.** Founded by The St. Andrew's Society of Charleston, South Carolina. The interest to be applied to the expense of students selected by the St. Andrew's Society, or by the President of the College. Amount, \$1,000.

**THE PAULINE JUDSON STAMPS MEMORIAL.** Established by her father, Dr. Thomas Stamps, Lumber Bridge, North Carolina. The interest to be applied to the expenses, preferably, of a daughter of a foreign missionary. Amount, \$1,000.

**J. L. McMILLAN SCHOLARSHIP.** Founded by Dr. J. Luther McMillan, the income to be applied to the expenses of a student. Amount, \$1,700.

**THE ROSETTA RICHARDSON VICK SCHOLARSHIP.** Founded by Mrs. Eudora Vick Martin, of Rock Hill, South Carolina, in memory of her mother. The interest to be applied to the expenses of a student.

**THE W. C. BROWN SCHOLARSHIP.** Founded by Dr. W. C. Brown of Fairmont, North Carolina. The interest to be applied to the expenses of a student. Amount, \$1,000.

**THE JESSIE CANDLER WILLARD FUND.** Established by Mr. J. J. Willard, of Hickory, North Carolina, in loving memory of his mother and as a continuation of her effective service for her Master and Lord. Amount, \$1,350.

**THE ST. ANDREW'S SOCIETY SCHOLARSHIP.** Established by Col. John Gribbel of Philadelphia. Amount, \$1,000.

**THE MARGARET FRASER GLUCK SCHOLARSHIP.** Established by Mrs. Jefferson Penn of Reidsville, North Carolina, in memory of her grandmother. Amount \$1,000.

**THE A. H. McLEOD, SR., SCHOLARSHIP.** Founded by his sons, G. Badger McLeod, Alpheus H. McLeod, and A. H. McLeod, Jr., in memory of their father. Amount, \$800.00.

**THE ANDREW BRYSON FUND.** The income to be applied to expenses of students selected by the President of the college. Amount, \$3,000.

**THE THOMAS STAMPS MEMORIAL SCHOLARSHIP.** Established by his sister, Mrs. F. S. Royster, Norfolk, Virginia, in memory of her brother who spent his life in noble service as a physician at Lumber Bridge, North Carolina. The income to be applied to the expenses of a student at Flora Macdonald College, preferably a daughter of a foreign missionary. Amount, \$1,000.

**THE MARY PATTERSON LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie, Mattie, Katherine and John P. Livingston in memory of their mother who attended Floral College. Amount, \$1,000.

**THE SINNOTT SCHOLARSHIP FUND.** Established by the Rev. William I. Sinnott, D.D., for the education of worthy students of limited means. Amount, \$5,100.

**THE KATHERINE LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie, Mattie, and John P. Livingston in memory of their sister. Amount, \$1,000.

**THE ELIZABETH MONROE TAYLOR GILMOUR MEMORIAL SCHOLARSHIP.** Established by Rev. A. D. P. Gilmour, D.D., for many years pastor of the First Presbyterian Church of Wilmington, North Carolina. Amount, \$1,000.



**THE WILMINGTON PRESBYTERIAL SCHOLARSHIP FUND.** Established for the benefit of students from Wilmington Presbytery and assigned by the Presbyterial. Amount, \$1,500.

**THE GEORGINE GREGG DANBY SCHOLARSHIP** for the benefit of worthy students. Amount, \$500.00.

**THE MARGARET MCKINNON HAWLEY MEMORIAL SCHOLARSHIP.** Established through a bequest of Dr. F. O. Hawley, Jr. in memory of his wife for the education of worthy Christian girls. Amount, \$5,000.

**THE JANE FLOW HENDERSON MEMORIAL SCHOLARSHIP.** Established by Mrs. David O. Smith in memory of her mother, to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina, or from the Barium Springs Orphanage. Amount, \$1,000.

**THE JOHN W. McLAUGHLIN SCHOLARSHIP.** Set apart by the Board of Trustees from his bequest to the college in his honor as a faithful trustee for many years. Amount, \$1,000.

**THE MATTIE LIVINGSTON MEMORIAL SCHOLARSHIP.** Established by Sallie and John P. Livingston in memory of their sister. Amount, \$2,000.

**THE FRANKLIN L. HYNDMAN MEMORIAL SCHOLARSHIP.** Established by Mrs. Sallie Austin Hyndman in loving memory of her husband. Amount, \$1,000.

**THE KATE FIELDS GRANNIS SCHOLARSHIP.** Established by her daughter, Mrs. Mary Grannis McLeod, in honor of her mother to assist students from Synod of North Carolina in their education. Amount, \$2,500.

**THE HATTIE MCBRYDE MEMORIAL SCHOLARSHIP.** Established by Harriet and Hazel Morrison in memory of their beloved aunt whose high standards of scholarship, Christian principles and ideals were ever an integral part of the lessons she so gladly

taught. Amount, \$1,500. To this fund two friends have added \$1,000.

**THE LINDA VARDELL MUSIC SCHOLARSHIP.** Established by former pupils and other friends in honor of Mrs. Vardell under whose guidance the Conservatory of Music was founded and wisely administered for twenty-five years. The income of this scholarship is to be used for the benefit of students in the Conservatory. Amount, \$2,387.

**THE FLORA MCLEAN MCLEOD MEMORIAL SCHOLARSHIP.** Established by Adolphus A. McLeod in loving memory of his mother, a native of Robeson County and a graduate of Floral College. Amount, \$2,000.

**THE ORANGE PRESBYTERIAL SCHOLARSHIP FUND.** Established by the Auxiliaries for the benefit of students from Orange Presbytery and assigned by the Presbyterial. Amount, \$1,200.00.

**THE DANIEL ARCHIBALD MCCORMICK SCHOLARSHIP.** Established in loving memory of her husband by Sara Gray McCormick. Amount, \$1,000.

**THE MARGARET MORGAN MCGUIRE and THE C. M. GIBBS SCHOLARSHIPS.** Established by Fayetteville Presbyterial in their honor and in recognition of distinguished services to the Church, being the income from the Elise Fund.

**THE BESSIE MCNEILL MCEACHERN MEMORIAL SCHOLARSHIP.** Established by Miss Ellen McNeill in memory of her sister, who was a graduate of the college. Amount, \$1,000.

**THE ELLEN MCNEILL SCHOLARSHIP.** Founded by Miss Ellen McNeill of Laurinburg, N. C., the interest to be applied to the expenses of a student. Amount, \$1,000.

**BOYD B. HORTON SCHOLARSHIP.** Beginning 1946-1947, seventy-five dollars to be applied to the expenses of a student each year for five years.



**THE JESSIE SCHOELLKOFF SCHOLARSHIP.** Established by Mrs. Jefferson Penn of Reidsville North Carolina, in memory of her mother. Amount, \$1,000.

**THE WILLIAM AND IDA CARMICHAEL MACQUEEN SCHOLARSHIP.** Established by Misses Margaret and Anna McQueen, Mrs. W. W. Arrowood, Miss Viola Carmichael, and Mrs. W. L. Barron. Amount, \$1,000.

**THE MRS. JAMES F. BLUE** (nee Margaret McIntyre, Class of 1901) **MEMORIAL SCHOLARSHIP.** Established in loving memory by her husband. Amount, \$5,000.

**THE MARY GALE CARTER WHITE SCHOLARSHIP.** Established by her children, Stephen A. White, Mrs. C. R. Gleason, and Mrs. Paul L. Garber. Amount, \$2,100.

**THE MR. AND MRS. J. D. STEWART SCHOLARSHIP.** Amount, \$1,000.

**THE JAMES BOYD MEMORIAL SCHOLARSHIP** for the benefit of students from Moore County, North Carolina. Amount, \$500.

**THE ROWLAND A. BROWN SCHOLARSHIP.** Established in his memory by his sister, Miss Mae Brown, to be applied on the tuition of a music student. Amount, \$1,000.

**THE SALLIE MCCALL HAMER AND ROBERT PICKETT HAMER SCHOLARSHIP.** Bequeathed by Miss Addie Maude Hamer in memory of her mother and father. Amount, \$5,000.

**THE JOSEPH ELI HENDERSON MEMORIAL SCHOLARSHIP.** Established by Mrs. David O. Smith in memory of her father to be applied to the expenses of a student from the First Presbyterian Church of Monroe, North Carolina. Amount, \$1,033.

**THE J. HARVEY WHITE MEMORIAL SCHOLARSHIP.** Established by Mrs. J. Harvey White and James White in memory of their husband and father, who was a trustee and vice chairman of

the Board and a benefactor of the college for many years. Amount, \$3,000.

THE MARTHA A. HOLT SCHOLARSHIP. Established by Mr. and Mrs. Ralph H. Scott in memory of a beloved teacher. Amount, \$1,000.

THE PAUL GUTHRIE JONES SCHOLARSHIP. Established by his devoted brother, Tarvia H. D. Jones, of Graham, N. C., in loving memory. Amount, \$1,000.

#### FORM OF BEQUEST

*I hereby devise and bequeath to Flora Macdonald College, located at Red Springs, North Carolina, and its successors,*

.....  
*to be applied to the uses and purposes of said College, and under the direction of the Board of Trustees.*

## ADMISSION

Flora Macdonald College welcomes students whose records indicate high moral character, sincerity of purpose, and ability to do college work successfully.

A student desiring admission is advised to apply early and to have her high school record sent not later than the spring semester preceding her graduation from high school. Blank forms for this purpose will be furnished by the college. After graduation an additional form will be sent on which final grades may be recorded.

Correspondence with reference to admission of students should be addressed to the President.

A registration fee of \$10.00 must accompany each application for admission. This fee will not be refunded after August first. Any preference in rooms will be given in the order of application.

### ADMISSION TO THE FRESHMAN CLASS

The college requires for admission to the Freshman Class graduation from an approved secondary school with a minimum of sixteen units, or the equivalent of this requirement as shown by examination. However, graduation from an accredited high school does not necessarily imply unconditional entrance to the Freshman Class. This depends upon whether the student is able to present the entrance units which are prescribed for admission to the freshman class. In order to do this the high school student should take such courses in high school as will enable her to meet these requirements.

A graduate of an accredited high school or a student who has passed the College Entrance Examination, but who does not present the specified entrance units, must make up this deficiency before her sophomore year.

The prescribed entrance units for admission to the freshman class are the same for all degrees and are as follows:

English .....	4	units
Foreign Language	}	2 units
Latin		
or		
Modern Language	}	
Mathematics		
Algebra .....	1½ units	} 2½ units
Plane Geometry .....	1 unit	
Natural Science .....	1	unit
Social Science .....	1	unit
Elective .....	5½	units

When possible, students are urged to present at least two units in each of two foreign languages, two units in Algebra, two units in History, and two in Natural Science. Other subjects in which elective credit may be offered are: Art, one unit; Bible, two units; Music, two units; Speech, one unit; vocational subjects (Shorthand, Typewriting, Bookkeeping, Commercial Law, Commercial Geography, Commercial Arithmetic, Home Economics), three units, maximum generally accepted.

Any subject offered not included above must be approved by the Committee on Admission who will consider its acceptance on the basis of the data furnished by the applicant's school.

A student who presents one unit in Algebra and one unit in Plane Geometry may complete her requirement by offering one-half unit in general mathematics.

A student who has a deficiency of one unit in Plane Geometry is advised to remove this deficiency during the summer preceding her entrance to college.

Credit for less than one-half unit will not be accepted in any subject.

Credit for less than two units will not be accepted as fulfilling a subject requirement in a foreign language.

A graduate of an accredited high school who does not present the full entrance requirement in a foreign language may remove this deficiency by taking in her freshman year an ele-

mentary course for which she will not receive college credit, or by passing satisfactorily an entrance examination in that subject.

#### ADMISSION TO ADVANCED STANDING

A student applying for advanced standing must fulfill the prescribed entrance requirements for admission to the freshman class. She must send to the Registrar: (1) an honorable dismissal from the college attended; (2) an official statement of entrance and college credits; (3) a marked copy of the catalogue indicating courses completed.

A candidate for advanced standing should have an average grade of C on all work taken at the institution previously attended. A course passed with the grade of D or with the lowest passing grade given by the other institution may not be counted in the hours required for graduation, but may be counted as fulfilling a subject requirement in the college.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade of D or above. No grade of E (Conditional failure) may be counted.

#### SPECIAL STUDENTS

A student not less than twenty-one years of age may be admitted to such courses as she is prepared to take even though she cannot fulfill the requirements for admission to the freshman class. Later, should she desire to become a candidate for a degree, she must satisfy all entrance requirements. In exceptional cases a graduate of an accredited high school who wishes to follow a non-degree program for one or two years in preparation for some special work may not be required to remove an entrance deficiency in prescribed units. She will be classified as an irregular or special student and cannot become a candidate for a degree until prescribed entrance requirements have been fulfilled.

# ADMINISTRATION OF CURRICULUM

## REGISTRATION

When the student receives her registration slip from the Bursar she reports to the member of the Committee on Admission to whom she has been assigned. After her schedule has been arranged and signed no change may be made without first securing permission from the Dean of the Faculty.

## LIMITATION OF HOURS

A semester hour is a period of one hour a week during one semester (one-half the scholastic year). One semester hour of credit is given for two hours of work each week in the laboratory.

The minimum number of hours of credit for each semester shall be fifteen, and the maximum seventeen; but in cases where permission has been secured from the Dean of Faculty or Curriculum Committee the minimum number of hours may be twelve and the maximum nineteen.

Students must submit courses to Committee on Admission or Dean of Faculty for approval.

## CLASS ATTENDANCE

Prompt and regular class attendance is required of all students. A full discussion of the regulations regarding absences will be found in the Students' Handbook.

## GRADES AND QUALITY POINTS

Grades are indicated on reports as follows: A, Excellent; B, Good; C, Fair; D, Barely passed; E, Conditional failure which may be removed by a re-examination; F, Failure without such privilege, the course to be repeated in class.

The quality point is taken as the unit of merit; for example, a grade of A gives three points, B gives two points, C gives one point, for each semester hour of credit.



### EXAMINATIONS AND REPORTS

Semester examinations are given the last week of each semester — two on each day and one on Saturday morning. Written lessons, quizzes, and tests are given by each teacher as the program of her work requires.

Mid-semester reports are sent to students and to parents. Grades on these reports are not final, but are given to indicate the character of work the student is doing.

Semester reports are sent to students and to parents at the end of the first semester, and to parents at the end of the second semester. Grades on these reports are final and are so recorded on students' records.

Freshmen, Sophomores, and Juniors making E on a subject will be allowed one re-examination on that subject; Seniors will be allowed a second examination by vote of the Curriculum Committee upon the recommendation of the head of the department in which the subject is taken.

Conditions incurred the first semester should be removed by March 15.

Examinations to remove conditions incurred the second semester will be given on Monday, September 19.

### CLASSIFICATION

The classification of a student depends upon the amount of college work and the number of quality points she has to her credit, and not upon the length of time she has been in college. A student is classified:

(1) As a Senior, upon the completion of ninety semester hours, with grades sufficient to entitle her to ninety quality points, provided that fifteen hours be taken each semester of the current session.

(2) As a Junior, upon the completion of fifty-six semester hours, with grades sufficient to entitle her to fifty quality points, provided that seventeen hours be taken each semester of the current session.

(3) As a Sophomore, upon the completion of twenty-four semester hours, with grades sufficient to entitle her to twenty quality points, provided that sixteen hours be taken each semester of the current session. No student will be admitted to the Sophomore class who has not removed all entrance conditions.

(4) As a Freshman, if the regular admission requirement has been presented. Second year regular students who have not been admitted to Sophomore standing are also classified as Freshmen.

(5) As an Irregular or Special student, if the regular admission requirement has not been presented, or if the regular courses of study are not followed.

#### RE-ADMISSION

In order to return to college for a second year, the student must have passed a total of twenty semester hours with grades sufficient to entitle her to fourteen quality points. Summer school credits may be counted in this total.

In order to return to college for a third or fourth year, she must have passed during the previous year a total of twenty-four semester hours with grades sufficient to entitle her to twenty-four quality points. Summer school credits may be counted in this total.

In meeting these requirements, the total number of semester hours must represent the number of hours actually passed with a grade D or above. No grade of E (Conditional failure) may be counted.

#### WITHDRAWAL OF STUDENTS FROM THE COLLEGE

If at any time in the session a student is found to be lowering either the intellectual or moral tone of the institution, she will be asked to withdraw.

#### CREDIT FOR SUMMER SCHOOL WORK

Credit will be given for work done in an accredited summer school; but before the student enrolls, the course to be taken

must first be approved both as to credit and content by the head of the department concerned and by the academic dean of Flora Macdonald College.

In order to receive full credit for courses taken in summer school, a grade of C or above must be made. A course passed with the grade of D, or with the lowest passing grade given by the institution attended, may not be counted in the hours required for graduation but may be counted as fulfilling a subject requirement in the college.

## DEGREES AND REQUIREMENTS

The College offers courses leading to the following degrees: Bachelor of Arts, Bachelor of Music, Bachelor of Science (Home Economics).

Candidates for each degree are required to complete with an average grade of C one hundred and twenty semester hours of work exclusive of Practice Teaching and applied courses in Physical Education. As C gives one point for each semester hour of credit, this qualitative requirement is equivalent to one hundred and twenty quality points.

A student who fails to attain this standard may take additional courses of junior-senior rank until the deficiency is removed.

### THE BACHELOR OF ARTS DEGREE

A candidate for the degree of Bachelor of Arts should complete the basic requirements as outlined below. Not later than the spring of her sophomore year she must select the Division and the department or departments within that Division for her field of specialized study.

Basic requirements for the degree of Bachelor of Arts are as follows:

1. Bible .....	12 semester hours
2. Biology, Chemistry, Physics, Mathematics 201-202 ..	12-16 semester hours
3. English .....	12 semester hours
4. Foreign Language .....	12 semester hours
5. Latin or Mathematics 101-102 .....	6 semester hours
6. Psychology .....	3 semester hours
7. Social Science .....	12 semester hours
Total .....	69 or 73 semester hours

Advanced courses in subjects listed above may be delayed until the Junior year, but all other courses should be completed by the end of the Sophomore year.

In the Sophomore year, the student may continue the labora-

tory science begun in the Freshman year, or she may elect a second laboratory science, or Mathematics 201-202.

To fulfill the foreign language requirement, the student may choose any foreign language offered by the college; namely, French, Latin, or Spanish.

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

In fulfilling the Social Science requirement, every student must choose six semester hours in History.

Following are suggested arrangements of courses leading to various fields of study which the student electing the Bachelor of Arts course may wish to pursue.

## FRESHMAN

SUBJECTS	SEMESTER HOURS
Bible 101-102 .....	4
History 101-102 } .....	6-8
or	
Science } .....	6
English 101-102 .....	6
French	
or	
Latin } .....	6
or	
Spanish } .....	6
Latin	
or	
Mathematics } .....	6
Elective .....	..
Total .....	<hr/> 30

## SOPHOMORE

SUBJECTS	SEMESTER HOURS
Bible 201-202 .....	4
History 101-102	
or	
Mathematics 201-202 } .....	6-8
or	
Science } .....	3
Education 201 .....	6
English 201-202 .....	6
Foreign Language .....	6
(The one chosen in freshman year continued.)	
Total .....	<hr/> 30

If Latin is chosen in place of Mathematics, a second foreign language must be selected.

A Science may be deferred until the Junior year.

The student electing an applied music course must also take a theoretical course in order to receive credit toward a degree.

### PRE-MEDICAL TECHNICIAN COURSE

The courses given in the pre-medical technician course are those recommended by the American Society of Clinical Pathologists.

The minimum requirement is two years of college work with credits in Biology, Bacteriology, Inorganic and Analytical Chemistry, Qualitative Analysis, and Quantitative Analysis. It is recommended that courses in Organic Chemistry and Physics be included.

The student will take certain courses required by the College. She may then elect such courses as she may desire provided she is qualified for admission to them.

### PRE-NURSING COURSE

As requirements in Schools of Nursing vary, the student who wishes to take work leading to the degree of Bachelor of Science in Nursing should notify the Dean of Faculty of her intention, and should state the name of the school which she wishes to enter.

The minimum requirement of any school is thirty semester hours and should include the following: "Biology, Chemistry, Psychology, Sociology; remaining hours to be made up with English, History, Foreign Language or Mathematics."

Many schools of nursing require a minimum of sixty semester hours. To qualify for entrance to these schools it is recommended that the student take Biology,\* Chemistry, Bacteriology, Physics, English, History, Sociology, Psychology, Foreign Language, Mathematics, and Nutrition.

### THE DIVISIONS

In order to guide the student in a wise choice and proper sequence of courses, the departments of the college have been divided into three Divisions: the Division of the Humanities, the Division of Social Sciences, and the Division of Natural

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\* Should include Biology 302 and 304.



Sciences. For students expecting to teach, a fourth Division has been arranged, that of Teacher Education.

When a student has chosen the department in which she wishes to major, she is required to complete not less than twenty-four semester hours, and in some cases thirty in that department. From an allied department within the same Division she will be required to complete a minor of not less than eighteen semester hours. In order to secure breadth of study the student should, as far as possible, choose her elective courses from departments in other Divisions.

The requirements in the Division of Teacher Education follow those outlined by the State Department and are given on page 50.

To meet individual needs and desires, a student may arrange her own program and submit it to the Dean of Faculty and the Curriculum Committee for approval. She may, if she wishes, choose two majors in subjects from two Divisions. If this is done, one will be considered primary, and the other secondary.

The requirements in each major subject are given at the end of the description of the courses offered in that department.

#### DIVISION OF THE HUMANITIES

Included in the Division of the Humanities are the following subjects:

Bible	History	Modern Languages
English	Latin	Music

In this Division, majors are offered in Bible, English, History, French, Latin, and Music.

The courses leading to a major in Music are outlined on page 54.

#### DIVISION OF THE SOCIAL SCIENCES

The subjects included in the Division of the Social Sciences are as follows:

History	Economics	Psychology
Sociology	Political Science	Bible

In this Division, majors are offered in Bible and History.

### DIVISION OF THE NATURAL SCIENCES

The following subjects are included in the Division of the Natural Sciences:

Biology	Mathematics	Physics
Chemistry	Psychology	Geography

In this Division, majors are offered in Biology, Chemistry, and Mathematics.

### DIVISION OF TEACHER EDUCATION

The Division of Teacher Education conceives its purpose to include these major functions: (1) The selection and guidance of prospective teachers; (2) The professional education of teachers through study and experiences planned to develop those understandings and techniques related to teaching; (3) The placement of teachers in suitable positions in order to secure the best possible teaching and the maximum of professional growth.

To achieve these functions, courses in Psychology and Education, and experiences with children in home, community, and school situations, lead to an integrated knowledge of child nature, of educational organizations including the school, and of instructional methods and procedures. In each of the three areas, the Pupil, the School, Teaching and Practicum, a minimum of six semester hours is required.

Opportunity for observation and student teaching is provided for qualified seniors in the public schools of Red Springs and adjacent communities.

This Division is designed for students who expect to teach in Secondary and Elementary Schools. It makes possible the fulfillment of state requirements for Class A Certificates. Student Teaching is required for Class A Certificates, but it must be over and above the one hundred and twenty semester hours required for graduation.

Should a student prefer to substitute a course in place of one required for a state certificate, she must secure permission

from the Dean of Faculty and Head of Department or Curriculum Committee.

A student choosing this Division should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

#### A. TEACHING IN THE SECONDARY SCHOOLS

The teaching combinations suggested by the North Carolina State Department of Education are as follows: English and French; English and Latin; History and one of the following: English, French, Latin, Mathematics, Science; Mathematics and Science. A teaching major in Bible may be combined with any of the above subjects.

For the Class A State Certificate, a minimum of eighteen semester hours of Education is required, including not less than six semester hours in each of the three areas, the Pupil, the School, Teaching and Practicum.

Suggested Arrangement of Professional Courses:

Junior Year: Education 307, 305, 306.

Senior Year: Education 407, 408, 415, 418.

In addition to the above requirements, the student should elect two major subjects. The number of hours required depends upon the subject chosen, and is as follows:

For Bible: Twenty-one semester hours including prescribed courses. Required courses are Old Testament (6), New Testament (6), and Electives (9). Classical Civilization should be chosen as a related subject. It is recommended that the student take the year course in Classical Civilization and the course in Methods of Teaching Bible.

For English: Thirty semester hours including prescribed courses. Required courses: Shakespeare (3), American Literature (3), Advanced Grammar and Composition (3).

For French: Twenty-four semester hours, including prescribed courses. This requirement is based on two units of

entrance credit. If the student does not present two entrance units in French, she will be required to take twenty-four hours in addition to the elementary course. Students are advised to elect History 101-102.

**For Latin:** Twenty-four semester hours, including prescribed courses. This requirement is based on two units of entrance credit, and is reduced six semester hours for each additional unit of entrance credit. History 313-314 should be chosen as a related subject.

**For Mathematics:** Twenty-one semester hours. Required courses: College Algebra, Trigonometry, Analytic Geometry, Differential and Integral Calculus. History of Mathematics and Statistics are recommended. Physics should be chosen as a related subject.

**For Science:** Thirty semester hours. Required courses: Biology (6-8), Chemistry (6-8), Physics (6-8), Physical Geography (3). North Carolina will grant individual certification in any one subject listed above in which credit for twelve semester hours is presented. However, in order to be certified to teach the subject, General Science, eighteen semester hours must be offered from three of the four subjects listed above.

**For Social Studies:** Thirty semester hours. Required courses: European History (6), United States History (6), Government (3), Geography (3), Economics (3), Sociology (3).

## B. TEACHING IN THE ELEMENTARY SCHOOLS

In this group Education is considered the major subject in which the student is required to complete twenty-one semester hours, including not less than six semester hours in each of the three areas, the Pupil, the School, Teaching and Practicum.

Suggested Arrangement of Professional Courses:

Junior Year: Education 307, 301, 306.

Senior Year: 401, 402 or 404, 408, 418.

In addition to this, she must take a minimum of thirty-three hours concentrated in two chosen fields.

Other required courses are: Children's Literature (3); United States History (6); American Government and Politics (3); Economic Geography and Physical Geography (6); Art (6); Music (6); Health and Physical Education (10).

It is recommended that students take Advanced Grammar and Composition (3), Speech(3), and Field Biology (3).

## SUGGESTED ARRANGEMENT OF COURSES FOR A BACHELOR OF ARTS DEGREE WITH A MAJOR IN MUSIC

This group is arranged for the student who wishes a general cultural background in music and in liberal arts subjects; but who is not striving to become a skilled performer, nor planning to teach.

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102 .....	4	Bible 201-202 .....	4
English 101-102 .....	6	English 201-202 .....	6
Latin or Mathematics .....	6	Foreign Language .....	6
Science .....	6	Music 103-104 .....	8
Music 101-102 .....	2	Music 201-202 .....	2
Applied Music .....	4	Applied Music .....	4
<hr/>		<hr/>	
Total .....	28	Total .....	30

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Foreign Language .....	6	Bible 301-302 .....	4
History 101-102 .....	6	Music 305-306 .....	6
Psychology 201 .....	3	Electives .....	16
Electives .....	5	Applied Music .....	4
Music 203-204 .....	8	<hr/>	
Applied Music .....	4	Total .....	30
<hr/>		<hr/>	
Total .....	32		

An academic minor must be completed.

Of the electives offered above, three may be taken in music; the others must be taken in the field of liberal arts.

A student majoring in music is not required to take more than six semester hours in Science.

Students following this curriculum, and selecting Piano, Organ, or Violin, must practice at least fifteen hours a week



in their Junior and Senior Years. Should a student wish to spend more time in the study of Music, it is suggested that she take the Bachelor of Music course.

Students wishing to earn a minor in Music may do so by taking Music 103-104, 203-204, Applied Music (12); or Music 101-102, 103-104, 201-202, Applied Music (12).

## BACHELOR OF SCIENCE (HOME ECONOMICS)

### REQUIREMENTS FOR THE DEGREE

Students electing the field of Home Economics find many avenues of work open to them. Below is a suggested arrangement of courses leading to various types of work which they may wish to pursue.

#### SUGGESTED ARRANGEMENT OF COURSES:

FRESHMAN		SOPHOMORE	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	Bible 201-202.....	4
Chemistry 101-102.....	6-8	Biology 203.....	3
English 101-102.....	6	Chemistry 201-202 .....	6
Foreign Language.....	6	English 201-202.....	6
Home Economics 101 and 102...	5	History 101-102.....	6
	—	Home Economics 201 and 202....	6
Total .....	27-29	Total .....	31

JUNIOR		SENIOR	
SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Biology 304.....	3	Bible 301-302.....	4
Biology 305.....	3	Electives .....	5
Economics .....	3	Home Economics 405-406.....	6
Education 201.....	3	Home Economics 306.....	1
Electives .....	3	Home Economics 308.....	3
Home Economics 303.....	3	Home Economics 403.....	3
Home Economics 305.....	3	Home Economics 401, 402.....	6
Home Economics 301-302.....	6		
Physics 303.....	3		
Social Science 318.....	2		
<hr/>		<hr/>	
Total .....	32	Total .....	28

The student who expects to teach and wishes to qualify for a High School Home Economics Certificate, Class A, should choose as electives required courses in Education. She may choose Education 306 and omit Education 201.

Suggested Arrangement of Professional Courses:

Junior Year: Education 307, 305, 306.

Senior Year: Education 407, 408, 415, 418.

By electing Physics 301-302, six or eight semester hours, and Geography 321, three semester hours, a student may also complete requirements for a High School Teacher's Certificate in Science, Class A.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

A student electing this group should notify the Dean of the Faculty during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

## THE BACHELOR OF MUSIC DEGREE

### GRADUATION REQUIREMENTS

#### With Performer's Diploma:

Given only to those students who possess unusual musical talent, with exceptional ability as soloists. Besides fulfilling catalogue requirements, a number of public performances will be expected. Should these be of a sufficiently high order in achievement and in the attainment of musical ideals, the student will be classed as a senior by vote of the music faculty, and required to give a successful Public Senior Recital.

#### With Teacher's Diploma:

Given to students who, having ability, yet are unable to develop sufficient virtuosity to meet the requirements of the Performer's Diploma, but show intelligence in mastering the principles of musical art. Special training will be given in Music Pedagogy, and the student will be expected to appear on the Student Recital Programs, but will not be required to give a Public Senior Recital.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

In order to receive credit as a major in piano, the student must pass satisfactorily the following examination:

I. All Major and Minor Scales at M. M. 84, four notes to a beat.

All Major and Minor Arpeggios at M. M. 60, four notes to a beat.

II. Any Bach Two Part Invention.

III. Any piece comparable in difficulty to the Grieg Lyric Pieces (Memorized).

IV. A movement from a classic sonata.

## MAJOR IN PIANO, ORGAN, OR VIOLIN

## SUGGESTED ARRANGEMENT OF COURSES:

## FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 101-102 .....	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Organ } .....	8
Piano } .....	
Violin } .....	
Total .....	30

## SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 201-202.....	4
English 201-202.....	6
History 101.....	3
Music 201-202 .....	2
Music 203-204.....	8
Applied Music .....	2
Organ } .....	8
Piano } .....	
Violin } .....	
Total .....	33

## JUNIOR

SUBJECT	SEMESTER HOURS
Bible 301-302 .....	4
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Applied Music .....	2
Piano .....	8
Organ .....	
Violin .....	
Total .....	28

## SENIOR

SUBJECT	SEMESTER HOURS
Music 401-402.....	6
Electives .....	15
Piano } .....	8
Organ } .....	
Violin } .....	
Total .....	29

A student majoring in violin must have sufficient piano study to enable her to play creditably at sight the accompaniments of compositions of medium difficulty written for her instrument.

## MAJOR IN VOICE

## SUGGESTED ARRANGEMENT OF COURSES:

## FRESHMAN

	SEMESTER
SUBJECT	HOURS
Bible, 101-102.....	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Voice.....	6
Piano.....	2
<hr/>	
Total.....	30

## SOPHOMORE

	SEMESTER
SUBJECT	HOURS
English 201-202.....	6
History 101.....	3
Music 201-202.....	2
Music 203-204.....	8
Voice.....	6
Piano.....	2
Glee Club.....	2
<hr/>	
Total.....	29

## JUNIOR

	SEMESTER
SUBJECT	HOURS
Bible 201-202.....	4
French.....	6
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Voice.....	6
Applied Music.....	2
Elective.....	1
<hr/>	
Total.....	33

## SENIOR

	SEMESTER
SUBJECT	HOURS
Bible 301-302.....	4
Music 401-402.....	6
Music 405-406.....	2
German.....	6
Voice.....	6
Glee Club.....	2
Applied Music.....	2
<hr/>	
Total.....	28

Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight accompaniments of average difficulty.

## MAJOR IN CHURCH MUSIC

### SUGGESTED ARRANGEMENT OF COURSES:

#### FRESHMAN

	SEMESTER
SUBJECT	HOURS
Bible 101-102.....	4
English 101-102.....	6
Music 101-102.....	2
Music 103-104.....	8
Music 105-106.....	2
Organ.....	8
Piano.....	2
	—
Total.....	32

#### SOPHOMORE

	SEMESTER
SUBJECT	HOURS
Bible 201-202.....	4
English 201-202.....	6
Music 201-202.....	2
Music 203-204.....	8
Organ.....	8
Piano.....	2
Glee Club.....	2
	—
Total.....	32

#### JUNIOR

	SEMESTER
SUBJECT	HOURS
Bible 301-302.....	4
History 101.....	3
Music 301-302.....	6
Music 303.....	2
Music 305-306.....	6
Organ.....	8
Glee Club.....	2
	—
Total.....	31

#### SENIOR

	SEMESTER
SUBJECT	HOURS
Music 409.....	2
Music 410.....	2
Music 412.....	2
Music 401-402.....	6
Music 407 or 408.....	2
Organ.....	8
Glee Club.....	2
Voice.....	2
	—
Total.....	26

The Course in Church Music is planned for the purpose of preparing students for positions as organists and directors of music in the church. The organ is the major instrument. Additional applied music is required in piano, voice, and choir. In addition to an adequate technical preparation it is intended that the graduate will have a highly developed appreciation for the best in church music.

The required three years of Bible are listed in the above Courses of Study. In view of the educational work which a Church Music graduate will perform in her chosen field, it is recommended that she take another year of Bible.



## MAJOR IN SCHOOL MUSIC

## SUGGESTED ARRANGEMENT OF COURSES:

## FRESHMAN

SUBJECT	SEMESTER HOURS
Bible 101-102 .....	4
English 101-102 .....	6
History 101 .....	3
Music 101-102 .....	2
Music 103-104 .....	8
Music 105-106 .....	2
Piano .....	4
Violin .....	2
Total .....	31

## SOPHOMORE

SUBJECT	SEMESTER HOURS
Bible 201-202 .....	4
English 201-202 .....	6
Electives .....	2
Music 201-202 .....	2
Music 203-204 .....	8
Piano .....	4
Voice .....	2
Glee Club .....	2
Total .....	30

## JUNIOR

SUBJECT	SEMESTER HOURS
Education 306 .....	3
Music 301-302 .....	6
Music 303 .....	2
Music 305-306 .....	6
School Music 301-302 .....	6
Voice .....	4
Piano .....	4
Glee Club .....	2
Total .....	33

## SENIOR

SUBJECT	SEMESTER HOURS
Bible 301-302 .....	4
Education 407 & 305 .....	6
School Music 401 & 402 .....	4
School Music 403-404 .....	3
School Music 418 .....	3
Electives .....	3
Voice .....	4
Glee Club .....	2
Total .....	29

These courses are planned for those who wish to prepare themselves as teachers of School Music. Candidates for this degree must have completed sufficient piano study to enable them to play creditably at sight the accompaniments of school songs and choruses.

In choosing an applied music course, the student is urged to continue the study on that instrument for which she displays most adaptability.

A student electing this group should notify the Dean during the first semester of her Sophomore year, and should inform herself concerning requirements for teachers' certificates in the state in which she wishes to teach.

Hygiene should be chosen as an elective, as it is required by some State Boards of Education.

## COURSES OF INSTRUCTION

The departments of the college are: Bible, Biology and Chemistry, Education and Psychology, English, Foreign Languages, History and Social Science, Home Economics, Mathematics and Physics, Physical Education, Music, and Business Subjects. However, for convenience, all Liberal Arts subjects are listed alphabetically.

Courses numbered 101 through 199 are primarily for freshmen; those numbered 201 through 299 are primarily for sophomores; those numbered 301 through 499 are primarily for juniors and seniors. Majors and minors in Music follow the special arrangement of courses outlined for them. Other students must take from forty to fifty per cent of the work credited toward a degree in courses numbered 301 through 499.

### BIBLE AND RELIGIOUS INSTRUCTION

MR. BULLOCK

MRS. MCPHAUL

The Bible occupies a prominent place in the curriculum of Flora Macdonald College. We believe the inspired Word of God is the only authoritative rule of faith and practice, teaching as it does our duty to God and our fellow man. Twelve semester hours of Bible study are required for graduation.

The aim of the courses in this department is to lead the student into a vital understanding of the Christian religion, and to secure her loyal and intelligent allegiance to Jesus Christ as Master and Lord. To this end a comprehensive knowledge of the Scriptures is sought with practical application to daily problems of personal and social living. The student is invited to face such problems in an atmosphere of faith and courage and thorough truth-seeking, and to solve them in the light of the principles of Jesus. The *American Revised Version* of the Bible is used as the textbook, together with the professor's notes and questions and assigned reference reading.

The entrance requirement assumed is a working knowledge of the History of God's chosen people.

**101-102. THE LIFE OF CHRIST.** A study of the life of Christ as seen in the four gospels. This is preceded by a brief review of the history of God's chosen people, both in the Old Testament and the Inter-Testament periods.

Required of all Freshmen.

Credit: Four semester hours

**201-202. THE PENTATEUCH AND OLD TESTAMENT HISTORY.** The first semester is devoted to the Pentateuch, with emphasis on the Covenant and the Theocracy. The second semester traces the development of the Hebrew nation from Joshua to the return from the Exile.

Required of Sophomores.

Prerequisite: Bible 101-102.

Credit: Four semester hours

**301-302. THE ACTS AND PAULINE EPISTLES.** A study of the development and extent of the early church as found in the book of Acts, with special emphasis on the life of Paul, together with a study of the occasion, purpose of writing, theme and analysis of especially selected Epistles of Paul.

Required of Juniors.

Prerequisite: Bible 101-102.

Credit: Four semester hours.

**303. THE EIGHTH CENTURY PROPHETS OF THE OLD TESTAMENT.** A study of the message and teaching of Amos, of Hosea, and of Isaiah.

Prerequisite: Bible 201-202.

Credit: Three semester hours.

**304. THE SEVENTH CENTURY PROPHETS OF THE OLD TESTAMENT.** A study of the message and teaching of Jeremiah and of the other prophets of the period.

Prerequisite: Bible 201-202.

Credit: Three semester hours.

305. **THE WISDOM LITERATURE.** A study of Job, Psalms, Proverbs, Ecclesiastes, and the Song of Solomon, with special emphasis upon the devotional value of these books.

Credit: Three semester hours.

403. **HEBREWS AND THE GENERAL EPISTLES.** A study designed to show the vital connection between the Old Testament and the New Testament, and how the latter fulfills the former in its complete revelation of God in Jesus Christ.

Credit: Three semester hours.

404. **THE GOSPEL ACCORDING TO JOHN.** A study of the person and work of Christ, and of the nature of Christian faith and life, as portrayed in this Gospel.

Credit: Three semester hours.

405. **APOCALYPTIC LITERATURE.** A study of the Book of Daniel and of the Revelation of Jesus Christ, given to John. This course is designed to show the relevance of the eternal message of these books to the problems of our day.

Prerequisite: 101-102.

Credit: Three semester hours.

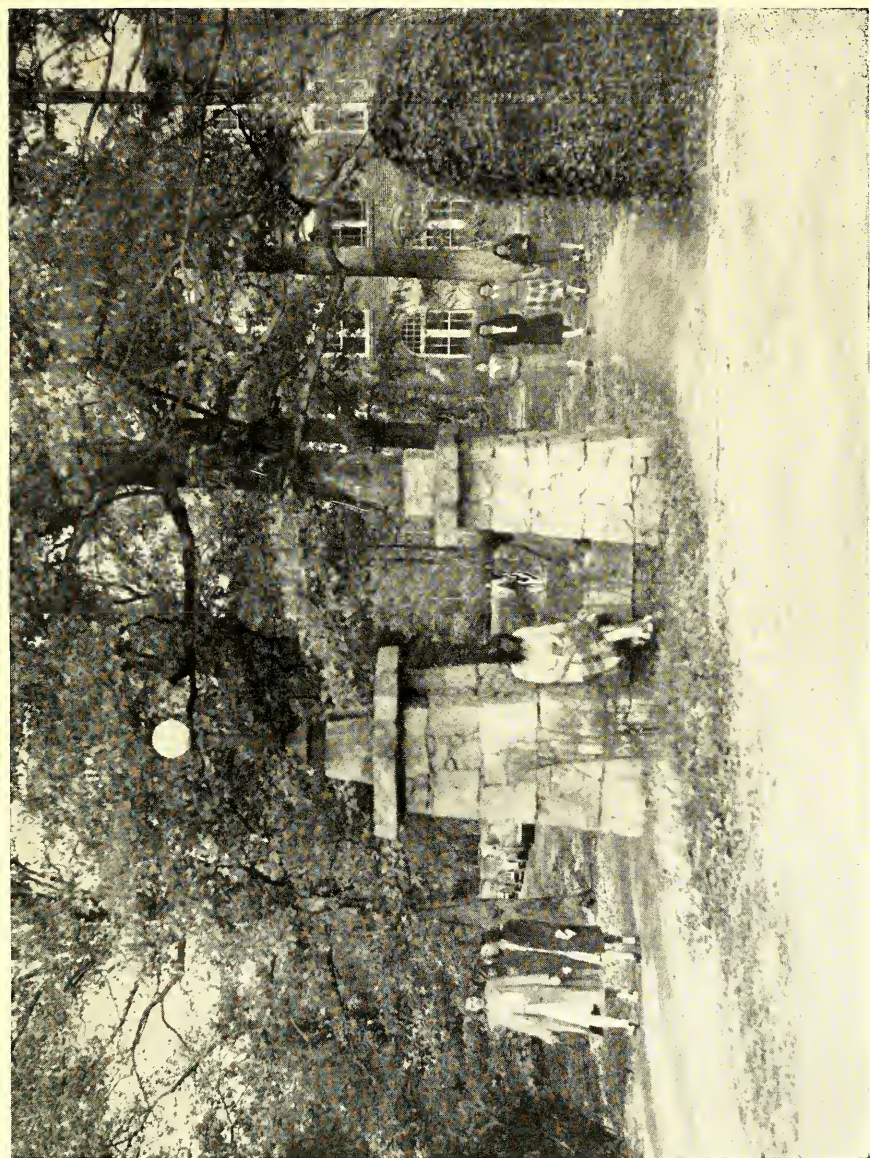
415. **THE TEACHING OF BIBLE.** A study of the subject matter and method of Bible teaching. (Elective course in Education).

Credit: Three semester hours.

420. **THE EDUCATIONAL WORK OF THE CHURCH.** This course deals with the practical problems of church school organization and program in the three age-group divisions: Children, young people, and adults. Emphasis is placed upon leadership education, vacation church schools, and other phases of the church's educational opportunities and responsibilities where practical field work is required.

Credit: Three semester hours.





CAMPUS SCENE





**425. THE HISTORY AND DOCTRINE OF THE CHRISTIAN CHURCH.** A brief survey is made of the Christian Church from Apostolic times to the present. The basic tenets of the Christian faith, as embodied in the Apostle's Creed are studied and discussed.

Credit: Three semester hours.

Not all courses 303-425 will be offered in any one year. A selection will be made, meeting as far as possible the needs and desires of students electing advanced courses.

#### REQUIREMENTS FOR MAJOR IN BIBLE

Required Courses:

Bible 101-102, Life of Christ.

Bible 201-202, The Pentateuch and Old Testament History.

Bible 301-302, The Acts and Pauline Epistles.

Two of the following:

- (a) Bible 303, Eighth Century Prophets.
- (b) Bible 304, Seventh Century Prophets.
- (c) Bible 305, Wisdom Literature.

Two of the following:

- (a) Bible 403, Hebrews and General Epistles.
- (b) Bible 404, The Gospel According to John.
- (c) Bible 405, Apocalyptic Literature.

Required supplementary courses:

Philosophy 301, History of Philosophy.

History 313 or History 314, Classical Civilization. It is recommended that both be taken.

Related minor of not less than eighteen semester hours to be chosen from one of the following subjects: English, French, History, Latin, Music. A minor in Music consists of twenty-four semester hours.

## BIOLOGY

DR. HANSEN

MISS HARMON

101. **GENERAL ZOÖLOGY.** An introduction to the fundamental principles of animal biology. A study of the morphology, physiology and relationships of representative forms of animal life. Lecture, three hours; laboratory, two hours.

Credit: Four semester hours.

102. **GENERAL BOTANY.** A study of the structure and physiology of higher plants, followed by a survey of the plant kingdom. Lecture, three hours; laboratory, two hours. Repeated second semester.

Credit: Four semester hours.

203. **GENERAL BIOLOGY.** This course includes a study of biological principles based on laboratory study of selected forms of animal and plant life. Required of B.S. students majoring in Home Economics.

Lecture, two hours; laboratory, two hours.

Credit: Three semester hours.

301. **GENETICS.** A study of the science of heredity together with its application to human society. Lectures and readings. Three hours one semester.

Prerequisite: Biology 101, 102 or 203.

Credit: Three semester hours.

302. **COMPARATIVE ANATOMY.** A study of comparative morphology and relationships of chordates. Lecture, two hours; laboratory, four hours. One semester.

Prerequisite: Biology 101.

Credit: Four semester hours.

304. **HUMAN PHYSIOLOGY.** The morphology and physiology of the human body. Lecture, three hours. First semester. Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisite: Biology 101 or 203.

Credit: Three semester hours.

**305. BACTERIOLOGY.** This course includes a study of bacteria and their relation to sanitary science and household economics. Lecture, one hour; laboratory, four hours, one semester. Required of B.S. students majoring in Home Economics. Elective for B.A. students.

Prerequisites: Biology 101, 102, or 203, and Chemistry 101-102.

Credit: Three semester hours.

**309. PLANT MORPHOLOGY.** The structure and relationship of plants. Lecture, two hours; laboratory, four hours. First semester.

Prerequisite: Biology 102.

Credit: Four semester hours.

**324. FIELD BIOLOGY.** Identification, habitat, and characteristics of the plants and animals in this area. The course is of value to prospective teachers and others interested in nature study. Lecture and laboratory, two hours each. Second semester.

Credit: Three semester hours.

**401. HISTOLOGY.** A course in microscopical technique designed for students majoring in Biology. Killing, fixing, sectioning, staining and mounting of plants are required.

Four to six laboratory hours.

Credit: Two to three semester hours.

**402. VERTEBRATE EMBRYOLOGY.** The origin of the germ cells. Formation of germ layers and development of the organs of the body. Special reference will be made to the higher vertebrates. Lecture, one hour; laboratory, four hours one semester.

Prerequisite: Biology 101.

Credit: Three semester hours.

**408. GARDENING.** A practical course in a study of the soil, fertilizers, preparation of seed bed, plant culture, and insect

control. Lecture, one hour; laboratory, four hours. Second semester.

Credit: Three semester hours.

**415. THE TEACHING OF HIGH SCHOOL SCIENCE.** A course designed to give the prospective teacher a more thorough knowledge of the subject and of the desirable methods of teaching it.

Credit: Three semester hours.

### REQUIREMENTS FOR MAJOR IN BIOLOGY

Required courses:

Biology 101, General Zoölogy.

Biology 102, General Botany.

At least eighteen semester hours to be chosen from the following:

Biology 201, Comparative Anatomy.

Biology 301, Genetics.

Biology 304, Physiology.

Biology 305, Bacteriology.

Biology 309, Plant Morphology.

Biology 324, Field Biology.

Biology 401, Histology.

Biology 402, Vertebrate Embryology.

Chemistry 101-102 should be taken as a related subject.

Related minor of not less than eighteen semester hours to be chosen from Chemistry or Mathematics.

### CHEMISTRY

MRS. GLENN

**101-102. GENERAL CHEMISTRY.** This course deals with the fundamental laws and facts of inorganic chemistry as illustrated by metals, non-metals, and their compounds. The laboratory work includes a number of quantitative experiments. Lecture, three hours; laboratory, two hours, both semesters.

Credit: Eight semester hours.

**201. ORGANIC CHEMISTRY.** A study of the alipathic series including the chemistry of foods as carbohydrates, proteins, fats, and lipins. Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102.

Credit: Three semester hours.

**202. ORGANIC CHEMISTRY.** A study of the aromatic series including drugs and dyes. Lecture two hours, laboratory two hours, second semester.

Prerequisites: Chemistry 101-102, 201.

Credit: Three semester hours.

**301. QUALITATIVE ANALYSIS.** Laboratory work and lectures. Lecture, one hour; laboratory, six hours one semester.

Prerequisite: Chemistry 101-102.

Credit: Four semester hours.

**302. QUANTITATIVE ANALYSIS.** Laboratory work and lectures. Lecture, one hour; laboratory, six hours, one semester.

Prerequisite: Chemistry 101-102, 301.

Credit: Four semester hours.

**303-304. ADVANCED ORGANIC CHEMISTRY.** Three lectures each week throughout the year. This course alternates with Chemistry 301-302.

Prerequisite: Chemistry 201-202.

Credit: Six semester hours.

**401. FOOD AND PHYSIOLOGICAL CHEMISTRY.** A course designed to give students a familiarity with compounds important from a bio-chemical viewpoint, and acquaint them with the fundamental processes which go on in the animal body.

Lecture, two hours; laboratory, two hours, first semester.

Prerequisite: Chemistry 101-102, 201-202.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

### REQUIREMENTS FOR MAJOR IN CHEMISTRY

#### Required courses:

- Chemistry 101-102, General Chemistry.
- Chemistry 201-202, Organic Chemistry.
- Chemistry 301, Qualitative Analysis.
- Chemistry 302, Quantitative Analysis.
- Chemistry 303-304, Advanced Organic Chemistry.

#### Required supplementary courses:

- Mathematics 101, College Algebra.
- Mathematics 102, Trigonometry.
- Physics 301,302, General Physics.

Related minor of not less than eighteen semester hours:  
Biology or Mathematics.

### EDUCATION AND PSYCHOLOGY

MISS CONOLY

MISS CHERRY

MRS. NEIGHBORS

#### PSYCHOLOGY

**201. GENERAL PSYCHOLOGY.** A study of the fundamentals of psychology for the purpose of better understanding human behavior.

For B.A. students this course, or its equivalent, is prerequisite to other courses in Education and Psychology.

Credit: Three semester hours.

**301. PSYCHOLOGY OF CHILDHOOD.** A study of the physical, mental, emotional, and social development of the child. The course provides for experiences with children in natural situations as a means of understanding child nature and needs.

Credit: Three semester hours.

**302. THE PSYCHOLOGY OF EXCEPTIONAL CHILDREN.** A study of the special needs of atypical children and their problems of adjustment. Elective.

Credit: Three semester hours.



**305. PSYCHOLOGY OF ADOLESCENCE.** A study of the physical, mental, emotional, and social characteristics of adolescent youth in order to understand the problems and potentialities, and to guide the development of this age level.

Credit: Three semester hours.

**306. EDUCATIONAL PSYCHOLOGY.** The purpose of this course is to develop understandings of the individual, his growth and adjustments, individual differences, the learning process, the planning, motivating and evaluating of learning experiences, and mental hygiene.

Credit: Three semester hours.

### EDUCATION

**101. COLLEGE ORIENTATION.** The purpose of this course is to guide the beginning student in her adjustments to college life. Consideration is given to the academic, social, and vocational problems arising in the life of the student. Class discussions, group work, and personal conferences are the methods employed.

Credit: Two semester hours.

**304. EDUCATIONAL MEASUREMENTS.** This course is designed to give an understanding of the function of measurement in education, and a working knowledge of materials, methods, and techniques used in measuring ability and achievement. Practice in administering tests and interpreting results is a part of the course. Elective.

Laboratory fee: \$2.50.

Credit: Three semester hours.

**307. INTRODUCTION TO TEACHING.** A study of the vocation of teaching and the organization and functions of public education in America. Required of all students entering the field of teacher education.

Credit: Two semester hours.

**319. CHILDREN'S LITERATURE.** A survey of traditional and modern literature suitable for children in the elementary school, together with a discussion of its place in the integrated curriculum.

Credit: Three semester hours.

**401. PRINCIPLES OF ELEMENTARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, and conduct of the elementary school, the needs and methods of guidance of the elementary student.

Credit: Three semester hours.

**402. PRIMARY METHODS.** Modern methods and techniques of guiding the educational growth and development of the primary child through integrated instruction in the tool subjects—arithmetic, reading, language, and writing—as used in experience in social life, natural sciences and arts, and centering in adjustment to classroom activities and coöperative effort in living and working together.

Credit: Three semester hours.

**404. GRAMMAR GRADE METHODS.** Modern methods and techniques of guiding the educational growth and development of the grammar grade child through mastery and purposeful use of the tool subjects—arithmetic, reading, language, spelling, and writing—and through integrated instruction centering in child interests and activities in social studies, natural sciences, and arts.

Credit: Three semester hours.

**407. PRINCIPLES OF SECONDARY EDUCATION.** In this course consideration is given to changing conceptions of education with emphasis upon the function, content, organization, methods of instruction, and guidance in the high school.

Credit: Three semester hours.

**408. PHILOSOPHY OF EDUCATION.** The purpose of this course is to guide prospective teachers in their evaluation of educational theory and practice in terms of basic philosophies, and to aid in their development of a philosophy of education which will function as a basis for effective teaching.

Credit: Two semester hours.

**418. OBSERVATION AND STUDENT TEACHING.** This course provides for observation and teaching in elementary grades or in the high school, and for participation in various school activities. Regular conferences with critic teachers and supervisors furnish opportunity for evaluation and guidance. A minimum of forty-five hours of teaching is required. Admission to this course is granted only to qualified seniors.

Fee for student teaching: \$20.00.

Credit: Three semester hours.

The following are courses in Education and credit for them is given in this department:

Bible 415—The Teaching of Bible.

Biology 415—The Teaching of High School Science.

English 415—The Teaching of English.

French 415—The Teaching of French.

History 415—The Teaching of History and Social Studies.

Home Economics 415—The Teaching of Home Economics.

Latin 415—The Teaching of Latin.

Mathematics 415—The Teaching of Mathematics.

School Music Methods 301-302, 401, 402.

## ENGLISH

DR. SCOTT

MISS SHEALY

**101-102. COMPOSITION.** Training in the ability to think clearly, to read intelligently, and to write and speak with correctness, clarity, and vitality. Study and class discussion of

the principles of good prose as shown in the work of skilled writers. Much practice in writing.

Credit: Six semester hours.

A. English Fundamentals. A non-credit course required of all freshmen unprepared for English 101-102.

201-202. ENGLISH LITERATURE. A survey of the masters of English poetry and prose from *Beowulf* to 1900, with emphasis upon literary appreciation.

Credit: Six semester hours.

301. ADVANCED COMPOSITION. Reading, class discussion, practice in the organization of material through the writing of various types of essays, formal and informal.

Credit: Three semester hours.

302. SPEECH. Training in distinct utterance, pronunciation, intonation, pitch, interpretation, and phrasing. Students have practice in making different types of speeches—welcome, response, impromptu, after-dinner, and speeches of current and personal interest.

Credit: Three semester hours.

303. AMERICAN LITERATURE TO 1870. A survey of American literature through the New England Renaissance, emphasizing the nineteenth century writers.

Credit: Three semester hours.

304. AMERICAN LITERATURE FROM 1870 TO 1920.

Credit: Three semester hours.

305. SHAKESPEARE: THE COMEDIES AND HISTORIES. The reading of fourteen plays, five of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours.

307. SHAKESPEARE: THE TRAGEDIES. The reading of eight plays, four of which are studied intensively. Some consideration of the sonnets.

Credit: Three semester hours.

308. **ENGLISH DRAMA.** The development of the drama in England from the beginnings to 1642.

Credit: Three semester hours.

310. **THE CHIEF ROMANTIC POETS.** A study of Wordsworth, Coleridge, Scott, Byron, Shelley, Keats.

Credit: Three semester hours.

312. **VICTORIAN POETS.** A study of Tennyson and Browning and their more important contemporaries.

Credit: Three semester hours.

403. **THE ENGLISH NOVEL.** The English novel from Richardson to Hardy.

Credit: Three semester hours.

405. **BRITISH AND AMERICAN POETRY SINCE 1890.** A study of the chief poets writing in English during the last half century.

Credit: Three semester hours.

409. **DEVELOPMENT OF THE ENGLISH LANGUAGE.** A study of the history of the English language as a basis for an understanding of present-day English and an enlightened attitude toward current tendencies and questions of usage.

Credit: Three semester hours.

410. **CHAUCER.** A study of *The Canterbury Tales* and *Troilus* and *Criseyde* as works of literary art.

Credit: Three semester hours.

413. **NINETEENTH CENTURY PROSE.** A study of critical and imaginative prose from Coleridge through Stevenson.

Credit: Three semester hours.

415. **THE TEACHING OF ENGLISH IN HIGH SCHOOL.** A consideration of the problems which prospective teachers will encounter in teaching literature and composition in the high school.

Credit: Three semester hours.

## REQUIREMENTS FOR MAJOR IN ENGLISH

Required courses:

English 101-102, Composition.

English 201-202, English Literature.

English 409, Development of the English Language.

One of the following:

(a) English 303, American Literature to 1870.

(b) English 304, American Literature from 1870 to 1920.

One of the following:

(a) English 305, Shakespeare: The Comedies and Histories.

(b) English 307, Shakespeare: The Tragedies.

Five of the following:

English 303 or English 304 if not chosen above.

English 305 or English 307 if not chosen above.

English 308, English Drama.

English 310, The Chief Romantic Poets.

English 312, Victorian Poets.

English 403, The English Novel.

English 405, British and American Poetry since 1890.

English 410, Chaucer.

English 413, Nineteenth Century Prose.

Supplementary courses strongly advised:

History 201-202, History of the United States.

Latin 313-314, Classical Civilization.

Philosophy 301, History of Philosophy

Related minor of not less than eighteen semester hours:  
Bible, French, History, Latin, Music. A minor in Music consists of twenty-four semester hours.



## FRENCH

DR. MARKS

MISS TURNER

101-102. **ELEMENTARY FRENCH.** First few weeks spent in intensive drill on phonetics and emphasis throughout the course on pronunciation. The fundamentals of grammar, conversation, dictation, composition. At the end of the first semester, carefully selected readings are given from representative authors.

Credit (when not offered for entrance): Six semester hours, if followed by French 103-104, or if taken as a fourth foreign language.

103-104. **INTERMEDIATE FRENCH.** A review of grammar, pronunciation, phonetics, conversation, diction, and introduction to French literature.

Credit: Six semester hours.

201-202. **SURVEY OF FRENCH LITERATURE.** A survey of the masterpieces of French literature from the middle ages to the present time. Class discussion, covering the history of French literature, points of style and grammatical construction. Drills in correct pronunciation and conversation.

Credit: Six semester hours.

301-302. **FROM ROMANTICISM TO SYMBOLISM IN FRENCH LITERATURE.** A study of the development of French literature and thought through the Romantic, Realist, and Symbolist periods. Intensive and extensive reading of important dramatists, poets, and novelists. French conversation and composition are continued.

Credit: Six semester hours.

401-402. **FRENCH CIVILIZATION, CULTURE, AND LANGUAGE.** A study of French civilization and culture from the middle ages to the present time. Exercises in comprehension and conversation; oral and written composition; advanced grammar. The class is conducted in French.

Credit: Six semester hours.



404. FRENCH CLASSICISM. A study of the classical period in French literature and life. Selected plays from Corneille, Racine, and Moliere. Selected fables from LaFontaine.

Credit: Three semester hours.

406. CONTEMPORARY FRENCH LITERATURE. A study of important writers from the close of the nineteenth century to the present time. Outside reading, classroom discussion, written and oral reports.

Credit: Three semester hours.

415. THE TEACHING OF FRENCH. Methods, study of outstanding problems in high school teaching.

Credit: Three semester hours.

#### REQUIREMENTS FOR MAJOR IN FRENCH

Required courses:

French 103-104, Intermediate French.

French 201-202, A Survey of French Literature.

French 301-302, From Romanticism to Symbolism in French Literature.

French 401-402, French Civilization, Culture and Language.

It is recommended that French 404, French Classicism, or French 406, Contemporary French Literature, be included. The student is advised to take Courses 101-102, 103-104 in a second modern language and to complete four units of Latin.

Required supplementary courses:

History 101-102, Survey of European History.

History 313-314, Classical Civilization.

Related minor of not less than eighteen semester hours to be chosen from: Bible, English, History, Latin, Music. A minor in Music consists of twenty-four semester hours.

## GEOGRAPHY

DR. HANSEN

MRS. NEIGHBORS

**321. PHYSIOGRAPHY.** A study of the natural environment and the development of the features of the earth. Special attention is given to the Eastern portion of the United States.

Credit: Three semester hours.

**323. ECONOMIC GEOGRAPHY.** A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

## GERMAN

**101-102. ELEMENTARY GERMAN.** A course for beginners. Pronunciation, conversation, diction, fundamentals of grammar, songs, easy readings.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by German 103-104.

**103-104. INTERMEDIATE GERMAN.** A review of grammar, pronunciation, conversation, and introduction to German Literature.

Credit: Six semester hours.

Courses in German will be given to groups sufficiently large to justify giving the courses.

## HISTORY

MISS ROBERTSON

MRS. NEIGHBORS

**101-102. SURVEY OF EUROPEAN HISTORY.** A survey of European History from 1500 to the present.

Credit: Six semester hours.

201-202. **HISTORY OF THE UNITED STATES.** A general survey of United States History from the period of discovery and exploration through World War II and its aftermath.

Credit: Six semester hours.

301-302. **THE MIDDLE AGES AND THE RENAISSANCE.** European History from the break-up of the Roman Empire to the close of the fifteenth century.

Credit: Six semester hours.

306. **AMERICAN GOVERNMENT AND POLITICS.** A study of general, state, and city government, with special emphasis on government in action, elections, law making and administration. It is the purpose of this course to give the student a clear understanding of American institutions and politics and to prepare for intelligent citizenship.

Credit: Three semester hours.

313-314. **CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world—with special emphasis on mythology, architecture, sculpture, literature, law and government. No knowledge of either the Greek or Latin language is necessary for the course.

Credit: Six semester hours.

401. **MODERN EUROPEAN HISTORY.** A study of the background and causes of World War I, problems of the past war world, the rise of totalitarianism, World War II and its aftermath.

Credit: Three semester hours.

412. **HISTORY OF THE SOUTH.** A survey of the history of the southern United States from 1607 to the present. Emphasis is on the present day problems of the South.

Credit: Three semester hours.

415. **THE TEACHING OF HISTORY.** A course treating briefly the scope and aims of history, the organization of courses,

methods of presentation, testing, and the study of material used in history.

Credit: Three semester hours.

#### REQUIREMENTS FOR MAJOR IN HISTORY

Required courses:

- History 101-102, Survey of European History.
- History 201-202, History of the United States.
- History 301-302, The Middle Ages and the Renaissance.
- History 306, American Government and Politics.
- History 401, Modern European History.

Two of the following:

- (a) History 412, History of the South.
- (b) History 313, Classical Civilization.
- (c) History 314, Classical Civilization.

Related minor of not less than eighteen semester hours to be chosen from: Bible, English, French, Latin, Music. A minor in Music consists of twenty-four semester hours.

#### HOME ECONOMICS

MISS COMER

MISS GIBSON

##### FOODS AND NUTRITION

101. **FOOD SELECTION AND PREPARATION.** Emphasis in this course is placed upon standards of selection, preparation, and service of food.

Lecture, one hour; laboratory, two hours, one semester.

Laboratory fee: \$5.00 per semester.

Credit: Two semester hours.

202. **FOODS AND COOKERY.** Emphasis in this course is placed upon variations of standard recipes, food preservation and the use of different types of equipment that will save time and nutritive value when preparing food.

Prerequisite 101; Laboratory fee: \$6.00

Credit: Three semester hours.

**303. MEAL STUDY.** This course includes the study of planning, marketing, selection, storage, preparation, and serving of food for different occasions at different cost levels.

Lecture, one hour ; laboratory, four hours, one semester.

Prerequisites: Foods and Cookery 202, or equivalent.

Laboratory fee: \$13.50 per semester.

Credit: Three semester hours.

**305. HOUSEHOLD ECONOMICS.** Principles and problems of the consumer-buyer ; organization and management of household activities, time, labor, and income as they affect family relationships.

Credit: Three semester hours.

**306. HOME NURSING.** A general course in home hygiene and care of the sick with special reference to the development of the child.

One hour lecture and laboratory, second semester.

Credit: One semester hour.

**308. CHILD DEVELOPMENT.** A study of the physical, mental, and social development of the child. Theory and practice used in nursery school education.

Laboratory work in care of children of ages two to four according to nursery school plan.

Lecture, two hours ; laboratory, two hours, one semester.

Required of Seniors.

Laboratory fee: \$3.00.

Credit: Three semester hours.

**320. FOOD PREPARATORY AND MEAL SERVICE.** The planning, selection, preparation and service of food for family meals and special functions.

Lecture, one hour ; laboratory, two hours, one semester.

Elective for B.A., B.M., and Business Students. No prerequisites.

Laboratory fee: \$6.00—\$8.00.

Credit: Two semester hours.

**403. HOME MANAGEMENT HOUSE.** Residence in home management house including meal planning and preparation, schedule of household organization, informal home entertaining.

Required of Seniors.

Laboratory fee: \$20.00.

Credit: Three semester hours.

**405-406. NUTRITION AND DIETETICS.** This course includes a study of the nutritive requirements of the body for normal health and development, emphasizing the relationship of food to health and efficiency; selection of food for various ages; dietaries for families on different incomes; diet as related to the prevention and treatment of disease.

Food demonstration techniques are studied and individual student demonstrations are given.

Lecture, two hours; laboratory, two hours for the year.

Prerequisite: Organic Chemistry.

Laboratory fee: \$12.00.

Credit: Six semester hours

**415. METHODS OF TEACHING HOME ECONOMICS.** This course includes a survey of Home Economics education, teaching units, kinds of equipment, classroom management and special problems in teaching including adult education.

Credit: Three semester hours.

Students should provide themselves with at least two white uniforms to be worn in all laboratory classes in foods and nutrition.

## CLOTHING AND TEXTILES

**102. ART AND DESIGN.** The application of the principles of art with emphasis on design and color theory through creative problems in the use of the art elements. The application of the art principles to personal clothing is emphasized. The course



includes the study of commercial pattern designs and the designing of costumes for all occasions.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

**201. TEXTILES AND CLOTHING.** A thorough study of textiles, their use, care and cost. Microscopic and chemical test of textiles are made. Construction of garments suited to the needs of the student. The study and construction of children's garments.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 102, or equivalent.

Credit: Three semester hours.

**301. TAILORING AND CLOTHING MANAGEMENT.** This course is a study of retailing of clothing. Buying of fabrics and ready made garments. Planning and making a family clothing budget. Construction of a tailored suit and silk dress.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201, or equivalent.

Credit: Three semester hours.

**302. HOUSE PLANNING AND FURNISHING.** A study of the history of furniture and architecture as related to the home. The study of house plans and furnishings from the standpoint of economy, convenience and design. Laboratory work consists of making house plans and plans of home grounds and buying and arranging furnishings.

Lecture, one hour; laboratory, four hours, second semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 301, or equivalent.

Credit: Three semester hours.



**321. FUNDAMENTALS OF DESIGN.** The purpose of the course is to teach application and to train the judgment in the formation of right choices through creative problems in elements and principles of design. This is taught through the handling of various media, materials and equipment, and the study of famous paintings. This course is for elementary teachers.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

**322. DRAWING AND INDUSTRIAL ARTS.** A continuation of the study of fundamentals of design. Emphasis on problems suitable for use in the public schools including the media of paper, pencil, crayon, chalk, tempera, water color and finger paint as used in lettering, poster work and the plastic arts and handicrafts such as stenciling, blockprinting and various other crafts.

Lecture, one hour; laboratory, four hours, one semester.

Laboratory fee: \$3.00.

Credit: Three semester hours.

**401. COSTUME DESIGN AND CONSTRUCTION.** This course includes the study and designing of costumes suitable for all occasions. Emphasis is placed on types of personality; color and design as related to clothing selection.

Lecture, one hour; laboratory, four hours, first semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

**402. PATTERN STUDY AND CLOTHING CONSTRUCTION.** A thorough study of commercial patterns. Laboratory work consists of drafting patterns and making costumes suited to different types, seasons and fabrics.

Lecture, one hour; laboratory, four hours, second semester.

Laboratory fee: \$3.00.

Prerequisite: Textiles and Clothing 201 and 301, or equivalent.

Credit: Three semester hours.

## LATIN

MISS MORRISON

101-102. **ELEMENTARY LATIN.** This course is designed for students who have had no opportunity to study Latin in high school. It includes forms, syntax, pronunciation and translation. Attention is given to derivatives and other elements in English which are related to Latin.

Credit: Six semester hours, when followed by Latin 103-104.

103-104. **INTERMEDIATE LATIN.** Review of grammatical principles. The material for translation is selected from the orations of Cicero and the Catilinarian Conspiracy of Sallust. Designed for students who present two units of Latin for entrance.

Credit: Six semester hours.

201-202. **LATIN PROSE AND POETRY.** A survey course to introduce the student to the great masters of Latin literature. Interesting passages for translation are selected from the works of leading writers. Designed for students who present four units of Latin for entrance.

Credit: Six semester hours.

203. **CICERO, LETTERS.** The character and career of Cicero; social and political life in Rome at the close of the Republic.

Credit: Three semester hours.

204. **OVID.** Selections from the *Heroides*, *Amores*, *Arts Amatoria*, *Remedia Amoris*, *Fasti*, *Metamorphoses*, *Tristia* and *Epistulæ ex Ponto*, with emphasis on Roman Elegy and the *Metamorphoses*.

Credit: Three semester hours.

301. **VERGIL.** Selections from *Aeneid*, *Eclogues*, and *Georgics*. Vergil as the great national poet; his sources, technique, and influence on later literature.

Credit: Three semester hours.

**302. ROMAN COMEDY: PLAUTUS AND TERENCE.** Relation to Greek drama; origin, development, and characteristics of Roman comedy; attention to language and syntax of the period.

Credit: Three semester hours.

**313-314. CLASSICAL CIVILIZATION.** A study of the civilizations of the ancient Greeks and Romans, their cultural achievements, and their contributions to the modern world — with special emphasis on mythology, architecture, sculpture, literature, law and government. No knowledge of either the Greek or the Latin language is necessary for this course.

Credit: Six semester hours.

**401. ROMAN SATIRE. HORACE AND JUVENAL.** Origin and development of Roman satire. Study of selected satires with particular regard to argument, character portrayal, style, and their place in literature.

Credit: Three semester hours.

**402. TACITUS, PLINY.** A brief survey of the writers of the Silver Age and of their characteristics. Translation of the *Agricola* of Tacitus and of selections from Pliny's *Letters* with consideration of their historical importance and of their literary merits.

Credit: Three semester hours.

**415. THE TEACHING OF LATIN.** Place and present status of Latin in the secondary schools; ultimate and immediate objectives of Latin study; content of the course for each year; the Classical Investigation; principles of teaching as applied to forms, syntax, translation; discussion of books, periodicals and other helps serviceable to teachers.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

## REQUIREMENTS FOR MAJOR IN LATIN

## Required courses:

Latin 103-104, Intermediate Latin.

Latin 201-202, Latin Prose and Poetry.

Latin 203, Cicero, Letters.

Latin 204, Ovid.

Latin 301, Vergil.

Latin 302, Roman Comedy: Plautus and Terence.

Latin 401, Roman Satire. Horace and Juvenal.

Latin 402, Tacitus, Pliny.

## Required supplementary course:

Latin 313-314, Classical Civilization.

## MATHEMATICS

DR. VAN DYKE

101. COLLEGE ALGEBRA. A study of the fundamental principles underlying the topics studied in High School Algebra and an advanced study which will include as many of the following topics as possible: mathematical induction, variation, progressions, complex numbers, theory of equations, partial fractions, determinants, and series.

Credit: Three semester hours.

102. PLANE TRIGONOMETRY. This course includes the study of the six trigonometric functions as ratios and lines, circular measurement of angles, most important formulae and their proofs, the solution of right triangles by the use of both natural and logarithmic functions, solution of oblique triangles and practical applications.

Credit: Three semester hours.

201. ADVANCED COLLEGE ALGEBRA. A study of quadratic equations, systems involving quadratics, complex and imaginary numbers, ratio, proportion, variations, progressions, inequalities, mathematical inductions, binominal theorem, and infinite series.

Credit: Three semester hours.

**202. PLANE ANALYTICAL GEOMETRY.** This course includes the study of coördinate systems, loci and equations, the straight line, circle, parabola, ellipse, etc.

Prerequisites: Mathematics 101 and 102.

Credit: Three semester hours.

**301. DIFFERENTIAL CALCULUS.** This course includes the study of functions, theory of limits, differentiation, maxims and minima and applications.

Prerequisites: Mathematics 101, 102 and 202.

Credit: Three semester hours.

**302. INTEGRAL CALCULUS.** This course will be a continuation of Mathematics 301 and will include the study of integration and its applications.

Prerequisite: Mathematics 301.

Credit: Three semester hours.

**303. COLLEGE GEOMETRY.** This course is given that mathematics majors may have a fuller knowledge of geometry before going out to teach the subject in high school or to do graduate work in mathematics. Included in the course are such subjects as the circle, the triangle, the centroid, Simson line, harmonic sections, Pascal's theorem, and projection.

Credit: Three semester hours.

**401. HISTORY OF MATHEMATICS.** A study of the historical development of early Mathematics from 3000 B.C. to the present time, the bearing of the history of Mathematics on the history of the world, and a study of the great mathematicians.

Credit: Three semester hours.

**402. THEORY OF EQUATIONS.** A study of cubic and higher degree equations. Taylor's Theorem on derivations, Sturm's Theorem, Horner's and Newton's method of computing the real roots of a real equation, De Moivre's theorem, Cauchy-Symmetric Functions. Theory of determinants, permutations combinations, probability. Des Cartes and Horner's methods of approximations.

Credit: Three semester hours.

**406. SOLID ANALYTIC GEOMETRY.** A study of coördinates in space, locus of an equation involving three variables, cylindrical surfaces, quadric surfaces.

Credit: Three semester hours.

**415. TEACHING OF MATHEMATICS.** This course is designed to provide prospective teachers of Mathematics with some definite fundamental principles concerning the presentation and the teaching of Mathematics in the Junior and Senior high schools.

Admission only on consent of the instructor.

Credit: Three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

#### REQUIREMENTS FOR MAJOR IN MATHEMATICS

Required courses:

Mathematics 101, College Algebra.

Mathematics 102, Plane Trigonometry.

Mathematics 201, Advanced College Algebra.

Mathematics 202, Plane Analytical Geometry.

Mathematics 301, Differential Calculus.

Mathematics 302, Integral Calculus.

Three of the following:

Mathematics 303, College Geometry.

Mathematics 304, Elementary Statistical Analysis.

Mathematics 401, History of Mathematics.

Mathematics 402, Theory of Equations.

Mathematics 406, Solid Analytic Geometry.

Required supplementary course:

Physics 301-302, General Physics.



## PHILOSOPHY

MR. BULLOCK

301. HISTORY OF PHILOSOPHY. A survey of the development of thought in the western world from the early Greek period to modern times.

Open only to juniors and seniors.

Credit: Three semester hours.

302. PHILOSOPHY OF RELIGION. A survey of the origin, nature and meaning of religion and of its various forms and symbols.

Open only to juniors and seniors.

Credit: Three semester hours.

## PHYSICAL EDUCATION AND HEALTH

MISS BATEMAN

DR. JOHNSON

MISS CONNOR

On entering college each student is given a thorough medical and physical examination by the College Physician, Nurse, and Physical Education Director.

Each student is required to take physical education for three years. It is the responsibility of the student to see that this course is included in her program of work. Also, each student is required to take not less than forty-five minutes of outdoor exercise each day.

The following activities are offered under the management of the Physical Education Department and Athletic Association:

Fall months: Hockey, volley ball, archery, tennis.

Winter months: Basketball, soccer, badminton, table tennis, bowling, and rhythmic.

Spring months: Playground baseball, tennis, archery, hiking, horse shoes, and rhythemics.

A tournament in all sports is held in season. Also a May Day Festival is given in the spring.

The regulation gymnasium outfit, which includes two washable suits, one sweat coat, two pairs of hose, one pair of shoes, may be secured at the college for \$8.75.

**101-102. NATURAL GYMNASTICS, SPORTS AND DANCE.**

Two hours, for the year.

Required of all Freshmen.

**201-202. NATURAL GYMNASTICS, SPORTS AND DANCE (INTERMEDIATE).**

Two hours, for the year.

Required of all Sophomores.

**301-302. NATURAL GYMNASTICS, SPORTS AND DANCE (ADVANCED).**

Two hours for the year.

Required of all Juniors.

**401-402. NATURAL GYMNASTICS, SPORTS, GAMES, AND DANCE (ADVANCED).**

One hour, for the year.

Elective for Seniors.

The above courses present instruction in two outdoor activities and one indoor activity. The activities include: Fundamental motor skills, hockey, soccer, volley ball, playground baseball, tennis, archery, bowling, table tennis, badminton, folk dancing, and rhythemics.

**MODIFIED AND INDIVIDUAL GYMNASTICS.** Upon the advice of the College Physician or Physical Education Director, students are given special work prescribed for the individual need instead of the regular Physical Education work. Re-examinations are given at stated intervals to check up the condition and improvement of the individual.

**303. FOLK AND NATIONAL DANCES. THEORY AND PRACTICE.** The presentation of methods and materials used in teaching folk dancing. Attention is given to their history and costuming. (Included in this course will be the dances used in the Music Hour.)

Credit: Two or three semester hours.

**304. PRINCIPLES OF FIRST AID.** This course deals with the care and prevention of injuries—the immediate, temporary treatment in case of accidents and illness before the services of a physician can be secured. Lectures, demonstrations, and reports.

Credit: Two or three semester hours.

**305. PRINCIPLES, PROCEDURES AND PRACTICES IN HEALTH EDUCATION.** Required of Juniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

**403. PRINCIPLES, PROCEDURES AND PRACTICES IN PHYSICAL EDUCATION.** Required of Seniors electing the elementary field of education.

First semester.

Credit: Two or three semester hours.

The number of elective courses offered in any one year will be determined by the needs and desires of the students.

## PHYSICS

DR. VAN DYKE

MISS HARMON

**301.-302. GENERAL PHYSICS.** This course includes a study of the properties of heat, light, sound, matter, mechanics, magnetism, and electricity. Lecture two hours, laboratory four hours throughout the year.

Credit: Eight semester hours.

303. **HOUSEHOLD PHYSICS.** A study of the physics involved in the common household appliances. Recitation and laboratory, two hours each, first or second semester.

Credit: Three semester hours.

## PSYCHOLOGY

(See Page 70)

## SOCIAL SCIENCE

MISS ROBERTSON

MISS CHERRY

MRS. NEIGHBOERS

316. **INTRODUCTORY SOCIOLOGY.** An introduction to the state of American life in the current period of war and world change. A study is made of our leading institutions and the outstanding social problems of our day.

Credit: Three semester hours.

318. **THE FAMILY.** The historical development of the family is traced. A study is made of the functions of the family, also of the industrial, social, and moral problems of the modern family, and its conservation.

Second semester.

Credit: Two semester hours.

321. **GENERAL ECONOMICS.** An introductory course which gives a survey of our present-day economic organization. Emphasis is placed upon the production and exchange of wealth.

Credit: Three semester hours.

322. **GENERAL ECONOMICS.** A continuation of Economics 321. Emphasis is placed upon exchange and the proportionate share of wealth to be distributed among the primary factors of production.

Prerequisite: Economics 321.

Credit: Three semester hours.

**323. ECONOMIC GEOGRAPHY.** A study of the natural resources and industries of major regions of the world with emphasis on manufacturing, mining, and trade and the effects of these on human relationships.

Credit: Three semester hours.

## SPANISH

MISS TURNER

**101-102. ELEMENTARY SPANISH.** Fundamentals of Spanish grammar, conversation, dictation, composition, constant drill on correct pronunciation. Readings from selected representative authors suitable for beginners.

Credit (when not offered for entrance): Six semester hours, if taken as a fourth language or if followed by Spanish 103-104.

**103-104. INTERMEDIATE SPANISH.** Thorough review of Spanish grammar, composition, conversation. Readings selected from Spanish and Spanish-American authors of the nineteenth and twentieth centuries. Outside reports on assigned subjects.

Credit: Six semester hours.

**201-202. ADVANCED SPANISH.** First semester spent in reading representative works of Spanish and Spanish-American authors. Explicacion de texte based on readings. Lectures and class discussions. Second semester, study of Spanish Anthology with emphasis placed on certain representative works of Spanish literature. Outside reports on assigned topics.

Prerequisite: Spanish 103-104.

Credit: Six semester hours.

# THE CONSERVATORY OF MUSIC

## FACULTY

ROBERT REUTER, *Dean*

MISS ROWLAND

MISS McMILLAN

MRS. CHAPMAN

MRS. ROBESON

MISS LAMBIE

The Conservatory of Music offers courses leading to the degrees of Bachelor of Music and Bachelor of Arts with a major in music.

The satisfactory completion of the work for these degrees is wholly dependent upon the capabilities and achievement of the student. Therefore, no guarantee is given that the degree may be obtained in the stated number of years.

The degree of Bachelor of Music is conferred upon students who have completed in a creditable manner the prescribed course in Piano, Organ, Violin, Voice, or School Music. (See pages 58-61.)

The degree of Bachelor of Arts with a major in music is offered by the Conservatory in order to provide the student with a sound liberal arts background as well as with a thorough musical education. The degree will be conferred upon students who have satisfactorily completed the prescribed course outlined on page 54.

Major courses are offered in various branches of Applied Music.

## COURSES OF INSTRUCTION

MR. REUTER

MRS. CHAPMAN

MRS. ROBESON

MISS ROWLAND

101-102. BEGINNING EAR TRAINING AND SIGHT SINGING. A rudimentary course in ear training, dictation, sight singing, and theory. Recognition by ear of the diatonic intervals of the major and minor scales. Exercises in simple notation and



rhythm, with dictation in one and two parts. Sight reading by syllables. Individual and part singing, rote songs and rhythmical principles.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

#### 103-104. BEGINNING HARMONY AND KEYBOARD HARMONY.

Scales, intervals, triads, dominant seventh and ninth chords, modulation, keyboard exercises, four-part harmonization of original and given melodies, figured bass.

Four hours a week throughout the year.

Text: Alchin, Book One.

Credit: Eight semester hours.

105-106. MUSIC APPRECIATION. A cultural course designed for students not regularly enrolled in the Conservatory, as well as for those who are enrolled as Conservatory students. The aim of the course is to develop in each student a comprehensive appreciation of the greatest in the art, laying a foundation for the intelligent listening to music. This class is divided into two sections, one section for music majors, the other for B.A. or B.S. students who wish to choose it as an elective.

Two hours each week throughout the year for music majors.

Credit: Two semester hours.

One hour each week throughout the year for B.A. and B.S. students.

Credit: Two semester hours.

#### 201-202 INTERMEDIATE EAR TRAINING AND SIGHT SINGING.

A more advanced course in dictation, ear training and sight singing. Recognition by ear of major and minor triads and their inversions. Dictation exercises involving chromatics and modulations. Both word and syllable exercises involving difficult problems in pitch and rhythm. Two, three, and four-part

songs, with and without syllables. Individual work, especially singing of independent parts.

Two hours a week throughout the year.

Text: Wedge, Ear Training and Sight Singing.

Credit: Two semester hours.

203-204. **ADVANCED HARMONY AND KEYBOARD HARMONY.** Harmonization of melodies, modulation continued, enharmonic modulation, altered chords, dissonances, keyboard exercises continued.

Four hours a week throughout the year.

Text: Alchin, Book Two.

Credit: Eight semester hours.

301-302. **COUNTERPOINT.** Strict counterpoint of the various species in two and three parts, free counterpoint, double counterpoint, with original work in the vocal canon, two- and three-part inventions, fughetta.

Three hours a week throughout the year.

Texts: Kitson, Counterpoint; Goetschius, Applied Counterpoint.

Credit: Six semester hours.

303. **FORM AND ANALYSIS.** A study of the structure of music. A critical examination of the works of Bach, Beethoven, Schumann, Chopin, Mendelssohn.

Two hours a week, one semester.

Text: Students will be required to own copies of the music studied for analysis.

Credit: Two semester hours.

305-306. **HISTORY OF MUSIC.** A study of the development of music from the primitive beginnings to the present time. A course of lectures, assigned readings and abundant illustrations by use of phonograph records and by individuals performing in the classroom. Emphasis is placed upon the correlation of the development of music and the development of the other

arts. The aim of the course is to enable the student to understand and enjoy the work of all periods and styles.

Three hours a week throughout the year.

Text: McKinney and Anderson, *Music in History*.

Credit: Six semester hours.

**307-308. OPERA LITERATURE.** A survey of the literature of classic, romantic and modern opera, with special attention given to the recognition of the best known works in each school. An elective course open to all college students.

One hour each week throughout the year.

Credit: Two semester hours.

**401-402. COMPOSITION.** A study of the period form, the song forms and discussion and original work in the conventional styles of composition, including the lyric, etude and dance class.

Three hours a week throughout the year.

Texts: Goetschius, *Homophonic Forms of Musical Composition*; Goetschius, *Lessons in Musical Form*.

Credit: Six semester hours.

**403-404. PIANO LITERATURE.** A comprehensive survey of literature from the works of earliest composers to those of the present day. A study of the piano works of the classic, romantic and modern schools of piano composition. Concerto literature. A survey of beginner's books, books on technique, etudes. A lecture course with illustrations and outside reading. Program building.

One hour each week throughout the year.

Two semester hours.

**405-406. SONG LITERATURE.** Repertoire classes, in which the works of the best and most representative German, French, Italian and English composers are studied. Study of diction and program building.

One hour each week throughout the year.

Credit: Two semester hours.

407. HISTORY OF CHURCH MUSIC. A history of music in religion. The Hebrew service, the early Christian church, the Roman church, the music of the Reformation period, the post-Reformation period. The Liturgical and non-Liturgical churches.

Two hours a week, one semester.

Credit: Two semester hours.

408. HYMNOLOGY. The hymnology of the early Christian church, modern hymnody, interpretation. A lecture course with abundant illustrations and assigned reading.

Two hours a week, one semester.

Credit: Two semester hours.

409. CHORAL ARRANGING. Practical work in arranging music for various combinations of voices and for various types of choirs.

Two hours a week, one semester.

Credit: Two semester hours.

410. CHORAL LITERATURE. The history of choral literature. A course designed to discuss materials for vocal groups. Study of the choral cantata and the oratorio.

Two hours a week, one semester.

Credit: Two semester hours.

412. CHOIR CONDUCTING. The technique of choral conducting. The organization and training of various church choir groups. Church choral music.

Two hours a week one semester.

Credit: Two semester hours.

## MUSIC EDUCATION

MISS LAMBIE

301-302. SCHOOL MUSIC METHODS. A study is made of the problems confronting the grade teacher in the development of rhythmic consciousness, singing ability and the reading

proficiency of the grade student. Music appreciation, creative work and instrumental study in the grades are discussed. Instruction is given in the preparation of lesson plans and a careful analysis is made of material.

Three hours a week throughout the year.

Credit: Six semester hours.

401. SCHOOL MUSIC METHODS. A study is made of voice testing and of materials which contribute to the successful functioning of the general music class, choral group, instrumental group or theory class in junior and senior high school.

Two hours a week, one semester.

Credit: Two semester hours.

402. CONDUCTING. Practical work is done in orchestral and choral conducting. Baton and hand technique are taught, and score-reading ability is developed. This course must be taken before the senior year.

Two hours a week, one semester.

Credit: Two semester hours.

403-404. SPECIAL SCHOOL MUSIC COURSES. Designed to meet the needs of students who intend to qualify for primary or grammar grade certificates issued by the State of North Carolina. The course covers elementary music theory and the methods of developing singing and reading ability in the grade-school pupil, increasing his appreciation of music, and assisting in selection of proper materials.

Three hours a week throughout the year.

Credit: Three semester hours.

418. STUDENT TEACHING IN SCHOOL MUSIC. Student teaching is done in primary, grammar, junior and senior high school grades under the supervision of the Public School Music Teacher. Group and individual conferences are held to discuss methods, plans and individual problems.

Admission to this class is granted only to qualified seniors.

Practice Teaching fee, \$20.00.

Credit: Three semester hours.

## APPLIED MUSIC

## PIANO

MR. REUTER

MISS McMILLAN

MRS. CHAPMAN

The needs of the individual student, from a musical and technical standpoint, must take precedence over a prescribed course of study in applied music. The following courses in Applied Music are described to give evidence of the type and quality of work required in the Conservatory.

PIANO 1-2. A course in preparatory piano for the student who cannot meet the entrance requirements for a major in piano. Scales, studies, the little Preludes and Fugues of Bach and easy pieces. Two hours of practice each day required.

One hour a week.

Credit: Four semester hours.

PIANO 3-4. Continuation of Piano Course 1-2. Also, emphasis on sight reading. Two hours of practice each day required.

One hour a week.

Credit: Four semester hours.

PIANO 101-102. Principles of relaxation and weight. Development of the technique of listening, working for tonal and rhythmic evenness. Emphasis on beauty and depth of tone. Scales, arpeggios and technical exercises for particular needs. Czerny, Op. 299, other studies from Heller, Duvernoy. Bach Little Preludes and Fugues and Two-Part Inventions. Haydn and Mozart Sonatas, easier Beethoven Sonatas. Shorter compositions of moderate difficulty.

PIANO 201-202. Continuation of study of technique. Cramer Etudes. Bach Two- and Three-Part Inventions, French Suites. Beethoven Sonatas, equivalent in difficulty to Op. 7; Op. 31, No. 1—Romantic and modern pieces of moderate difficulty.

PIANO 301-302. Continuation of study of technique. Bach Well-Tempered Clavichord. Beethoven Sonatas equivalent in



difficulty to Op. 10, No. 3; Op. 22; Op. 26. More important compositions of Schubert, Schumann, Chopin, Brahms, Mendelssohn, and modern composers. Concertos by Beethoven, Mendelssohn. A Public Junior Recital is required of all Juniors.

PIANO 401-402. Continuation of more advanced technique. Bach Well-Tempered Clavichord, English Suites. Beethoven Sonatas equivalent in difficulty to Op. 53; Op. 31, No. 3; Op. 57. Difficult compositions by Chopin, Schumann, Brahms, Liszt, and modern composers. Transcriptions. Concertos by Beethoven, Liszt, Tschaikowsky. A Public Senior Recital is required of all Seniors.

#### ORGAN

MR. REUTER

MRS. CHAPMAN

Prospective Organ majors will be expected to perform one of Bach's Little Preludes and Fugues and a slow movement from a Mendelssohn Sonata. Sight reading and hymn playing will be required.

In exceptional cases prospective Organ majors who can meet the Piano entrance requirements may be accepted, with the understanding that the Organ entrance requirements stated above be fulfilled by the end of the first semester.

Piano study should be continued by the Organ major for two years and longer when deemed advisable.

ORGAN 101-102. Organ instruction books for individual needs. Beginning pedal studies. Trios by Albrechtsberger and Rheinberger. Easier preludes and fugues of Bach. Easier Sonatas of Mendelssohn, Guilmant, Rheinberger, Rogers. Emphasis is placed on the student's acquiring a working knowledge of the pipe organ, and upon methods of practice and study. Introduction of hymn playing.

ORGAN 201-202. More advanced pedal studies. Nilson, Pedal Studies. C. Koch, Pedal Scales. Buck, Pedal Phrasing. Sonatas by Bach and selected easier Preludes and Fugues, and

Chorale Preludes. Sonatas of Mendelssohn, Guilman, Borowski, Rheinberger. Continuation of the study of hymn playing.

ORGAN 301-302. Continued pedal study. Selected Preludes and Fugues of Bach, and Chorale Preludes. Selected works from Boellmann, Franck, Widor, Vierne and contemporary writers. A Public Junior Recital is required of all Juniors.

ORGAN 401-402. The major works from all schools of composition. A Public Senior Recital is required of all Seniors.

## VIOLIN

MRS. ROBESON

Violin playing requires at the beginning an understanding of a mechanical nature—the position of body, arms, fingers of both hands and the holding of the violin. Exercises in variety of bowings which insist at all times on a pure intonation. Easy studies by deBeriot, Bang, Kayser, Dounis, Mazas, Hermann, and Sevcik.

VIOLIN 101-102. Scales and Arpeggios. Studies in shifting of positions. Bowing Studies, Casorti, Kreutzer. Pieces in third, fourth, and fifth positions. Easy student concertos by Accolay, etc.

VIOLIN 201-202. Three octave scales and arpeggios. Bowing exercises. Kreutzer and Dounis. Fiorillo Études. Mozart Sonatas. Easier pieces of Kreisler, Wieniawski, Ries, etc.

VIOLIN 301-302. Three octave scales and arpeggios. The more difficult bowings. Kreutzer (review). Fiorillo, Rode, Dounis Études. Beethoven sonatas, deBeriot, Viotti Concertos. A public afternoon recital is required of all Juniors.

VIOLIN 401-402. Dounis and Rhode Études. Scales arpeggios. Bowing exercises. Sonatas of modern classical composers. Solos and concertos of Vieuxtemps, Bruch, Mendelssohn, Grieg, and others.

For graduation the regular four years' course as outlined

must have been successfully completed and a public recital given, which conforms to the following:

Sonata selected from Bach, Handel, Beethoven, Grieg, Saint-Saëns, or composers of like standing.

Concerto of Viotti, Vieuxtemps, Bruch, Mendelssohn, etc.

Groups of pieces selected from the Classical, Romantic and Modern Schools.

**VIOLIN CLASS LESSONS.** Class lessons in violin are offered primarily for School Music students who have had no stringed instrument training, for aid especially in their future work with high school orchestras. The class is limited to three students and carries a credit of one hour for the year.

## VOICE

MISS ROWLAND

**VOICE 101-102.** Foundation of correct habits of breathing with supervised exercises, for the development of breath control. Progressive vocalises, and simple Italian, French and English songs.

**VOICE 201-202.** Study of phrasing, diction, and interpretation, and advanced vocalises for the mastery of technical difficulties. *Mise-en-scene*. Simple arias. French, English, Italian, Russian, Scandinavian and other folk songs.

**VOICE 301-302.** Lieder and operatic arias, with close observation of the traditional style of each. Modern English, French and American songs. A public afternoon recital is required of all Juniors.

**VOICE 401-402.** Intensive training in interpretation and style of the various schools of song repertoire. A public voice recital is required of each voice graduate, and is planned to include works selected from the Classical, Romantic, and Modern Schools of Composition.

**CLASS VOICE LESSONS.** Class lessons in Voice are offered to a limited number of students. Each class is necessarily limited to four students and carries a credit of one hour for the year.

## SCHOLARSHIPS

In the spring, scholarships in applied music are awarded for the next scholastic year. Application is made to the President of the College, and final selection is made by the faculty of the Conservatory. These scholarships are awarded to talented students who would be unable to pursue music study without financial assistance.

Students already in the Conservatory as well as new students are eligible for these scholarships. The amount is determined by the need and ability of the student involved. Scholarships are for one year and their renewal depends upon the quality of work done by the scholarship holder.

Applications must be in by May first, and final selection will be made after the applicant has been examined and accepted.

## THE COLLEGE GLEE CLUB

The Flora Macdonald College Glee Club numbers seventy-six singers, chosen by careful voice test from the entire student body. Every department in the College is represented.

Rehearsals are conducted twice weekly. Sectional rehearsals are conducted when necessary, under the leadership of monitors.

The Glee Club has as a primary aim the cultivation of the voice most suitable for choral work. A study is made of literature, both sacred and secular. There is complete and thorough training in the art of handling the chorus. An opportunity is given, especially to those who will conduct groups in church or school, for practical experience in the art of conducting.

Certain scholastic standards must be maintained by every member of the Glee Club for the continuance of membership. Punctuality and regular attendance are rigidly observed.

## CONCERTS AND RECITALS

All Senior students are expected to play in the Afternoon Recitals which are given at regular intervals during the year.

Quarterly Recitals are given in which students selected from each department participate.

All candidates for Performer's diplomas in Piano, Organ, Violin or Voice are required to give Graduates' Recitals during the spring term. All Junior candidates are required to give recitals. Works by the standard composers, both classic and modern, are presented.

The Music Faculty gives a series of recitals in which all the lines of applied work are presented.

In addition to these, there are recitals by visiting artists under the auspices of Flora Macdonald Artists' Course.

Music students are required to attend all concerts and recitals.

# BUSINESS DEPARTMENT

MISS MCINTYRE

MISS STENHOUSE

The satisfactory completion of required courses in the Business Department qualifies students to become secretaries, stenographers, bookkeepers, and to hold other positions of similar character.

Graduates of accredited high schools will be admitted by certificate to this department. Graduates of non-accredited high schools must present sixteen units and pass the State College Entrance Examination.

Requirements for returning to college as a student in the Business Department or for admission to the Department are the same as for other students of similar classification. See Page 44.

Courses taken in Business subjects cannot be credited toward a degree.

## SECRETARIAL COURSE

### *First Year*

### *Second Year*

SUBJECT	SEMESTER HOURS	SUBJECT	SEMESTER HOURS
Bible 101-102.....	4	Bible 201.....	2
English 101-102.....	6	Business Correspondence .....	3
Accounting 101-102.....	6	Economics 321 .....	3
Shorthand 101-102.....	6	Office Training.....	3
Typewriting 101-102.....	6	Shorthand 201-202.....	6
		Typewriting 201-202.....	6
		Electives .....	10
	—		—
Total .....	28	Total .....	32

Nine additional hours must be chosen. The student may elect such courses as she may desire, provided all necessary requirements are met.



The second year will be given if a sufficient number of students register for it.

### *Suggested Course for One Year Students*

SUBJECT	SEMESTER
	HOURS
Bible 101-102.....	4
Business Correspondence .....	3
English 101.....	3
Office Training.....	3
Shorthand 101-102.....	6
Typewriting 101-102.....	6
Spelling .....	
Electives .....	5
Total .....	<u>30</u>

### DESCRIPTION OF COURSES

101. ACCOUNTING. The principles of elementary bookkeeping and accounting are explained by lectures and put into practice by the use of exercises and a sole proprietorship practice set.

Five hours, first semester.

Three semester hours.

102. ACCOUNTING. The principles of bookkeeping and accounting as applied to a partnership are developed and put into practice by the use of exercises and a partnership practice set.

Five hours, second semester.

Prerequisite: Accounting 101.

Credit: Three semester hours.

201. ACCOUNTING. The principles of bookkeeping and accounting as applied to a corporation are developed and put into practice by the use of a corporation practice set.

Five hours, first semester.

Prerequisite: Accounting 102.

Credit: Three semester hours.

202. ACCOUNTING. A study is made of the different statements and forms used in accounting; adjusting, closing, and re-

versing entries; depreciation reserves, accruals, and similar accounts; state and federal income tax returns. Cost accounting is introduced.

Three hours, second semester.

Credit: Three semester hours.

**BUSINESS CORRESPONDENCE.** A thorough review of grammar and punctuation and intensive drill in spelling form the basis for the study of business correspondence. This is followed by a thorough study of the principles involved in writing all types of business letters.

Credit: Three semester hours.

**101-102. SHORTHAND.** The principles of Gregg Shorthand are studied by the use of the Gregg Shorthand Manual and supplementary books. Dictation and transcription are required throughout the course.

Five hours, each semester.

Credit: Six semester hours.

**201-202. SHORTHAND.** This course consists of a thorough review of the principles of shorthand, dictation, transcription, and reading from supplementary shorthand books. Proper letter forms and placement, spelling, punctuation, sentence structure, and the systematic use of the dictionary are included. Actual office practice is required for credit.

Three hours, each semester.

Credit: Six semester hours.

**OFFICE TRAINING.** This course is designed to give the student a general knowledge of actual office procedure, including the duties of an office worker, proper dress, and business etiquette, and skill in the use of office machines and equipment, lettering, filing, etc.

Laboratory fee: \$2.50.

Two hours, each semester.

Credit: Three semester hours.

101-102. **TYPEWRITING.** The first three weeks the course consists of intensive location drills in which the student learns the keyboard. This is followed by drills and timed writings in addition to the regular work required in the typewriting manual.

Five hours, each semester.

Credit: Six semester hours.

201-202. **TYPEWRITING.** This course is a continuation of the principles and practices of Typewriting 101-102. Practical experience in a business office is required with emphasis on speed and accuracy.

Five hours, each semester.

Credit: Six semester hours.

## GRADUATES—1948

Addor, Jimme Sue	B.A.	Addor, N. C.
Adkins, Betty Jane	B.S.	Marion, N. C.
Amis, Harriet Ann	B.A.	Norfolk, Va.
Arnette, Mary Frances	B.A.	Conway, S. C.
Austin, Sara Alice	B.A.	Maxton, N. C.
Barden, Irene	B.A.	Fairmont, N. C.
Barrow, Thelma Jeanette	B.A.	La Grange, N. C.
Beckwith, Sarah Grace	B.A.	Fayetteville, N. C.
Browning, Ann Jean	B.A.	Abingdon, Va.
Browning, Ruby Jane	B.A.	Abingdon, Va.
Bullock, Panthea	B.A.	Roxboro, N. C.
Cantrell, Faith Gaynell	M.M.	Chesnee, S. C.
Collier, Margaret Lorraine	B.A.	Wade, N. C.
Drinkard, Ella May	B.A.	Lynchburg, Va.
Dull, Frances Mae	B.A.	Cameron, N. C.
Epps, Kathleen	B.A.	Kingstree, S. C.
Fisler, Marion	B.A.	Ivanhoe, N. C.
Goodman, Daphne Ann	B.A.	Marion, N. C.
Gore, Flora Belle	B.A.	Tabor City, N. C.
Hardin, Wilma Grace	B.A.	Fairmont, N. C.
Hobbs, Jane Stevens	B.A.	Wilmington, N. C.
Hodgin, Flora Christine	B.A.	Red Springs, N. C.
Humphrey, Sarah Elizabeth	B.A.	Warsaw, N. C.
Huntley, Lela Flax	B.S.	Morven, N. C.
Johnson, Catherine	B.A.	Red Springs, N. C.
Koonts, Clara Violet	B.S.	Greensboro, N. C.
Kornegay, Audrey Eston	B.A.	Warsaw, N. C.
Lane, Eloise	B.S.	Laurinburg, N. C.
Leggette, Doris Covington	B.A.	Proctorville, N. C.
Lewis, Linda	B.A.	Bessemer City, N. C.
McCants, Margaret Turner	B.A.	Asheville, N. C.
McCaskill, Alice Jean	B.S.	Carthage, N. C.
McDowell, Carolyn	B.A.	Elizabethtown, N. C.
McIntosh, Bonnie Lee	B.A.	Kings Mountain, N. C.
McLean, Margaret Patterson	B.S.	Richmond, Va.
McLeod, Mary Evelyn	B.M.	McBee, S. C.
McRaney, Edna Mitchell	B.A.	Parkton, N. C.
Newman, Sara Frances	B.A.	Landrum, S. C.
Newton, Jean Richards	B.A.	McColl, S. C.
Norton, Doris Lee	B.S.	Raeford, N. C.
Pace, Jane Gurline	B.A.	Orlando, Fla.
Reaves, Annie Louise	B.A.	Fayetteville, N. C.
Russell, Helen Payne	B.S.	Kinston, N. C.

Smith, Martha Caroline	B.A.	Jellico, Tenn.
Sneed, Lillian Parks	B.A.	Moncks Corner, S. C.
Stone, Mary Kathryn	B.S.	Lumberton, N. C.
Sutton, Alice Elizabeth	B.A.	Dublin, Va.
Tillinghast, Mary Sue	B.A.	Dillon, S. C.
Turner, Helen Geneva	B.A.	Fair Bluff, N. C.
Vann, Ida Ray	B.S.	Clinton, N. C.
Vannoy, Frances	B.A.	Reddies River, N. C.
Waddell, Evalyn	B.A.	Fair Bluff, N. C.
Watson, Margaret Gay	B.A.	Red Springs, N. C.
Watson, Miriam Constance	B.A.	Jonesboro, N. C.
Wayne, Betty Joyce	B.A.	Hallsboro, N. C.
Wilborn, Cleta Nell	B.A.	Lillington, N. C.
Wilson, Harriet Easley	B.A.	News Ferry, Va.
Womble, Mary Atwater	B.A.	Wagram, N. C.
Wood, Ruby Lorene	B.A.	Rockfish, N. C.

## SENIOR CLASS

1948-1949

Allred, Ada Marian	B.A.	Savannah, Ga.
Arnette, Nancy Gaynell	B.A.	Fairmont, N. C.
Bacon, Frances Rebecca	B.A.	Hillsboro, N. C.
Bain, Doris Anne	B.A.	Lenoir, N. C.
Beam, Eva Mae	B.S.	Ruthfordton, N. C.
Beasley, Myrtie Winifred	B.M.	Lumberton, N. C.
Berryhill, Nina Coit	B.A.	Barium Springs, N. C.
Bishop, Nancy Elizabeth	B.A.	Greenville, S. C.
Brewer, Annie Margaret	B.A.	Carthage, N. C.
Caudell, Margaret Jane	B.A.	Saint Pauls, N. C.
Chappell, Narcie Elizabeth	B.S.	Candor, N. C.
Clark, Doris McNatt	B.A.	Fayetteville, N. C.
Cox, Nina	B.M.	Tabor City, N. C.
Crowell, Helen Beatrice	B.A.	Clinton, N. C.
Davis, Dovie Naomi	B.A.	Lumberton, N. C.
Davis, Joline	B.A.	Bladenboro, N. C.
Fields, Dorothy Mae	B.S.	Carthage, N. C.
Fisher, Phyllis Lee	B.A.	Kannapolis, N. C.
Fonvielle, Anita Louise	B.M.	Tabor City, N. C.
Gaylord, Mary Grace	B.A.	Winterville, N. C.
Graham, Julia Mae	B.A.	Jackson Springs, N. C.
Green, Sarah Elizabeth	B.A.	Henderson, N. C.
Greene, Virginia Carolyn	B.M.	Norwood, N. C.
Griffin, Blossom	B.A.	Unionville, N. C.

Hall, Marion Frances B.	B.A.	Fayetteville, N. C.
Hall, Rachel Darden	B.A.	Marion, S. C.
Hamilton, Marion Oliver	B.A.	Fairmont, N. C.
Herndon, Minnie Grace	B.M.	Sanford, N. C.
Herring, Katharyn	B.A.	Clinton, N. C.
Hines, Anna Margaret	B.A.	Washington, N. C.
Hoover, Cleo Florence	B.A.	Batesburg, S. C.
Huggins, Ruth Estelle	B.S.	Fayetteville, N. C.
Hunsucker, Rebekah Nell	B.S.	Newton, N. C.
Knight, Helen Joy	B.A.	Roanoke Rapids, N. C.
Knight, Miriam	B.A.	Orlando, Fla.
Ledbetter, Nancy Lucille	B.S.	Norman, N. C.
Long, Bobbie Marie	B.A.	Wadesboro, N. C.
Lytle, Donnie Mae	B.A.	Red Springs, N. C.
Maness, Myra Anne	B.S.	Biscoe, N. C.
Mauldin, Emilyn Carleen	B.A.	Chesterfield, S. C.
Morrison, Iris Faye	B.A.	Roseboro, N. C.
Muse, Lois Carmichael	B.A.	Laurinburg, N. C.
McCaskill, Betty Jo	B.A.	Carthage, N. C.
McFadyen, Clyde Iris	B.A.	Vass, N. C.
McLeod, Sarah Cranor	B.A.	Aberdeen, N. C.
McNeely, Ann Elizabeth	B.A.	Elkin, N. C.
Nassif, Mary Frances	B.M.	Laurinburg, N. C.
Prevatte, Mary Dell	B.A.	Fairmont, N. C.
Price, Betty	B.A.	Pineville, N. C.
Pruitt, Lucy Belle	B.A.	Fuquay Springs, N. C.
Randall, Ada Lee	B.A.	Polkton, N. C.
Riggan, Flora Edward	B.A.	Henderson, N. C.
Rogan, Florence	B.A.	Greeleyville, S. C.
Rohanna, Jasmine Barbara	B.A.	Elizabeth City, N. C.
Russell, Mary Anne	B.A.	Sanford, N. C.
Scarboro, Audrey F.	B.A.	Rocky Mount, N. C.
Smith, Janet	B.A.	Whitsett, N. C.
Spivey, Ruby Nell	B.A.	Elizabethtown, N. C.
Tugwell, Nina Ruth	B.A.	Farmville, N. C.
Turnage, Mary Anne	B.S.	Farmville, N. C.
Watt, Margaret McKay	B.A.	Americus, Ga.
Whitaker, Sallie Mae	B.S.	Rockford, N. C.
Williams, Margaret Elizabeth	B.A.	Indian Valley, Va.
Wilson, Exie Sue	B.M.	Fayetteville, N. C.
Wilson, Marie	B.A.	Oxford, N. C.
Woodward, Verniese	B.M.	Murrells Inlet, S. C.



## JUNIOR CLASS

1948-1949

Blackwell, Jacqueline Adele.....	B.A.....	Florence, S. C.
Bridewell, Charlotte.....	B.A.....	Greenville, S. C.
Buie, Dewie Belle.....	B.A.....	Pembroke, N. C.
Bullock, Catherine James.....	B.A.....	Fairmont, N. C.
Carswell, Madeline Mapp.....	B.A.....	Sanford, N. C.
Collins, Sarah Craddock.....	B.A.....	Red Springs, N. C.
Conkling, Carrie Naomi.....	B.M.....	Jacksonville, N. C.
Elliott, Carolyn Lee.....	B.A.....	Edenton, N. C.
Godwin, Eula Estelle.....	B.A.....	Kenly, N. C.
Gregory, Mary.....	B.A.....	Kershaw, S. C.
Melvin, Sara Octavia.....	B.S.....	Kerr, N. C.
Moulder, Carleen Leslie.....	B.A.....	Hope Mills, N. C.
McCubbins, Nancy.....	B.A.....	Florence, S. C.
McLean, Betty Culbreth.....	B.A.....	Raeford, N. C.
Parks, Mary Alice.....	B.A.....	Charlotte, N. C.
Patterson, Una Frances.....	B.A.....	Huntersville, N. C.
Pearce, Emma Jo.....	B.A.....	Corpus Christi, Texas
Phelps, Leah Carolyn.....	B.A.....	Ash, N. C.
Plemmons, Alice Faye.....	B.S.....	Lynn, N. C.
Powers, Edna Winifred.....	B.M.....	Fayetteville, N. C.
Powers, Judith Ann.....	B.S.....	St. Pauls, N. C.
Smith, Edith Susan.....	B.S.....	Pink Hill, N. C.
Smith, Margaret.....	B.A.....	Pageland, S. C.
Snell, Pearl Lane (Jo).....	B.A.....	Charlotte, N. C.
Williams, Dorothy Mae.....	B.A.....	Indian Valley, Va.
Yelvington, Elizabeth Anne.....	B.A.....	Clayton, N. C.

## SOPHOMORE CLASS

1948-1949

Arrington, Patricia Ann.....	B.A.....	Southport, N. C.
Barrow, Agnes Roberta.....	B.A.....	La Grange, N. C.
Blackwell, Verida.....	B.S.....	Florence, S. C.
Browne, Sara Jane.....	B.A.....	Red Springs, N. C.
Byrd, Doris Yvonne.....	B.A.....	Erwin, N. C.
Cole, Pearl Shaw.....	B.A.....	Raeford, N. C.
Covington, Mary Stewart.....	B.A.....	Raeford, N. C.
Davenport, Martha Mae.....	B.M.....	Charlotte, N. C.
Dyer, Phyllis Joyce.....	B.M.....	Leaksville, N. C.

Freeman, Mary Raye.....	B.A.....	Raeford, N. C.
Fields, Betty Llewellyn.....	B.A.....	Darlington, S. C.
Grantham, Zelma.....	B.M.....	Fairmont, N. C.
Harris, Patricia Anne.....	B.M.....	Concord, N. C.
Hatley, Mary Lagene.....	B.A.....	Hudson, N. C.
Hooker, Frances Virginia.....	B.A.....	Bayboro, N. C.
Hubble, Katrina Brown.....	B.A.....	Bland, Va.
Huneycutt, Carolyn.....	B.M.....	Blackstock, S. C.
Hunt, Mary Susan.....	B.A.....	Wake Forest, N. C.
James, Charlotte Marie.....	B.A.....	Durham, N. C.
Johnson, Roberta Lillian.....	B.A.....	Rupert, West Va.
Jordan, Anna Alethea.....	B.S.....	Bishopville, S. C.
Jordan, Mary Ann.....	B.A.....	Wilmington, N. C.
Kelly, Eva Bert.....	B.A.....	Carthage, N. C.
Kinlaw, Zada E'Lois.....	B.A.....	Lumberton, N. C.
Kittrell, Elsie Janice.....	B.A.....	Lumberton, N. C.
Lanier, Julia Eleanor.....	B.A.....	Elizabeth City, N. C.
Latta, Betsy.....	B.A.....	Hillsboro, N. C.
Lee, Mattie Lou.....	B.S.....	Willow Springs, N. C.
Little, Margaret Catherine.....	B.A.....	St. Pauls, N. C.
Lowe, Nell McCulloch.....	B.A.....	Clinton, N. C.
Melvin, Betty Gray.....	B.S.....	Kerr, N. C.
Miller, Maysie Pearl.....	B.A.....	Chadbourn, N. C.
MacDonald, Jean Dalrymple.....	B.A.....	Carthage, N. C.
McMillan, Betty Jo.....	B.A.....	Selma, N. C.
McRae, Patricia Joyce.....	B.A.....	Lillington, N. C.
Ogilvie, Caroline.....	B.A.....	North Wilkesboro, N. C.
Oliver, Margaret Clarke.....	B.A.....	Whiteville, N. C.
Powell, Margaret.....	B.S.....	Smithfield, N. C.
Price, Hannah.....	B.A.....	Salisbury, N. C.
Ratchford, Betty.....	B.A.....	Gastonia, N. C.
Ratchford, Wilma Rebecca.....	B.A.....	Bessemer City, N. C.
Redman, Carolyn Jane.....	B.A.....	Pilot Mountain, N. C.
Rivenbark, Florence Little.....	B.S.....	Willard, N. C.
Russell, Annie Florence.....	B.A.....	Rocky Mount, N. C.
Shaver, Lula Margerite.....	B.A.....	Fisherville, Va.
Sherrill, Helen.....	B.A.....	Fayetteville, N. C.
Southerland, Patty Marie.....	B.A.....	Wilmington, N. C.
Stevens, Cynthia Landis.....	B.A.....	Smithfield, N. C.
Taylor, Shirley Jeaniene.....	B.M.....	Robersonville, N. C.
Thompson, Sylvia Lucy.....	B.S.....	Chadbourn, N. C.
Walker, Carolyn.....	B.A.....	Wilmington, N. C.
Walker, Nancy Louise.....	B.A.....	Baltimore, Md.
Wall, Betty Ann.....	B.A.....	Wadesboro, N. C.
Watson, Saranel Strock.....	B.A.....	Greenville, S. C.

## FRESHMAN CLASS

1948-1949

Ascough, Ramona Joan	B.A.	Comnock, N. C.
Barrow, Sarah Lindley Anne	B.A.	La Grange, N. C.
Brown, Emily Lois	B.M.	Hamlet, N. C.
Brunson, Betty Ann	B.A.	Fayetteville, N. C.
Buie, Mary Vardell	B.M.	Clarkton, N. C.
Cantley, Mary Emma	B.A.	Kingstree, S. C.
Charles, Mary Kathryn	B.M.	Winston-Salem, N. C.
Clark, Barbara Ann	B.A.	Daytona Beach, Fla.
Clarke, Clara Revers	B.A.	Roanoke Rapids, N. C.
Comer, Margaret Ruth	B.A.	Ellerbe, N. C.
Dorsey, Genewood Helen	B.A.	Gurley, S. C.
Evans, Ethel Anne	B.S.	Middlesex, N. C.
Farrior, Vilma Jean	B.A.	Morehead City, N. C.
Foust, Ida Tate	B.A.	Ramseur, N. C.
Fuller, Edith Jeanne	B.A.	Ft. Bragg, N. C.
Goodman, Margaret Ann	B.M.	Chadbourn, N. C.
Grady, Enid Long	B.A.	Charlotte, N. C.
Grier, Emily Nan	B.A.	Charlotte, N. C.
Hall, Frances Newkirk	B.S.	Rose Hill, N. C.
Hearne, Allison Reynolds	B.M.	Greenville, N. C.
Hobbs, Frances Bennett	B.A.	Council, N. C.
Hopkins, Annie Lee	B.S.	Cameron, N. C.
Hulak, Nadya Dorothy	B.A.	Burgaw, N. C.
Hussey, Artense	B.A.	Maxton, N. C.
Jackson, Lois	B.A.	Fair Bluff, N. C.
Josey, Beverly Ann	B.M.	Manning, S. C.
Ledbetter, Betty Ann	B.A.	Norman, N. C.
Lovett, Marjorie	B.S.	Fair Bluff, N. C.
Lovick, Janice Ramona	B.M.	Wade, N. C.
Martin, Marianne Beatrice	B.A.	Charlotte, N. C.
Monroe, Mildred Elizabeth	B.A.	Barium Springs, N. C.
Morrison, Jeanette	B.A.	Nashville, Tenn.
Murdoch, Janice Lee	B.A.	Wildwood, N. C.
Murphy, Priscilla Elaine	B.A.	Arlington, Va.
McArthur, Mildred Louise	B.S.	Wakulla, N. C.
McCallum, Dorothy	B.M.	Rowland, N. C.
McCaskill, Mary Rachel	B.S.	Carthage, N. C.
McDowell, Alma Gene	B.S.	Elizabethtown, N. C.
McIntyre, Mary Elizabeth	B.S.	Godwin, N. C.
McPhaul, Margaret Faye	B.A.	Parkton, N. C.
Nester, Patsy Mae	B.A.	Wake Forest, N. C.
Padgett, Betty Louise	B.A.	Burgaw, N. C.

Partin, Jeannie Louise.....	B.S.....	Petersburg, Va.
Pearce, Ann Frances.....	B.A.....	Corpus Christi, Texas
Pierce, Elaine.....	B.M.....	Parkton, N. C.
Poff, Barbara Guy.....	B.A.....	Christiansburg, Va.
Rastom, Junette George.....	B.M.....	Elizabethtown, N. C.
Reynolds, Carolyn.....	B.S.....	Smithfield, N. C.
Ritchie, Nora Emalyne.....	B.A.....	Raleigh, N. C.
Rogers, Ethel Council.....	B.A.....	Whiteville, N. C.
Rummage, Gloria Ann.....	B.A.....	Ellerbe, N. C.
Rumple, Audrey Ann.....	B.M.....	Westfield, N. J.
Russ, Sarah Joy.....	B.A.....	Shallotte, N. C.
Shaw, Ann.....	B.A.....	St. Pauls, N. C.
Shaw, Emily Catherine.....	B.A.....	St. Pauls, N. C.
Singletary, Hattie Elizabeth.....	B.S.....	Bladenboro, N. C.
Smith, Amanda Gray.....	B.A.....	Petersburg, Va.
Smith, Patricia Adkins.....	B.A.....	Red Springs, N. C.
Surles, Mildred Frances.....	B.S.....	Oxford, N. C.
Sutliff, Marian Faye.....	B.S.....	Leaksville, N. C.
Tarrant, Love Leonore.....	B.A.....	Fayetteville, N. C.
Taylor, Frances Burke.....	B.S.....	New Bern, N. C.
Thomas, Rebecca Brown.....	B.S.....	Beulaville, N. C.
Thompson, Janie Louise.....	B.A.....	Rocky Mount, N. C.
Tisdale, Nellie Margaret.....	B.S.....	New Bern, N. C.
Townsend, Doris.....	B.A.....	Red Springs, N. C.
Watson, Harriett Constance.....	B.A.....	Parkton, N. C.
West, Fannie Belle.....	B.A.....	Lakedale, N. C.
White, Cora Eleanor.....	B.A.....	Lenoir, N. C.
White, Helen.....	B.A.....	Wilmington, N. C.
Whitfield, Angerlane.....	B.M.....	Rocky Mount, N. C.
Williamson, Joan.....	B.A.....	Atlanta, Georgia
Workman, Betsy Ann.....	B.A.....	Mebane, N. C.
Zea, Sophia McLeod.....	B.A.....	Strasburg, Va.

#### IRREGULAR AND SPECIAL STUDENTS

Dempsey, Leah Margaret.....	(Graduate)	Fayetteville, N. C.
Lewis, Peggy Nye.....	B.A.....	Orrum, N. C.
McCain, Deloris.....	B.A.....	Effingham, N. C.
McDaniel, Margaret Carolyn.....	(Graduate)	Red Springs, N. C.
Summers, Catherine Grothy.....	B.A.....	Norfolk, Va.
Turner, Lillian Bertha.....	B.A.....	Trenton, N. J.

## BUSINESS STUDENTS

## FIRST YEAR

Adams, Lucy Joyce.....	Mount Olive, N. C.
Anderson, Lalla Kay.....	Wilmington, N. C.
Anderson, Louise Elizabeth.....	Wadesboro, N. C.
Balles, Anita Stewart.....	Mt. Holly, N. C.
Baldwin, Ernestine.....	Barium Springs, N. C.
Barnes, Peggy Ann.....	Rocky Mount, N. C.
Buie, Sadie.....	Pembroke, N. C.
Cole, Nancy Lee.....	Raeford, N. C.
Cox, Sue Lee.....	Franklinton, N. C.
Currie, Betty Lynn.....	Red Springs, N. C.
DeVane, Donnice Artemisia.....	Chadbourn, N. C.
Elliott, Margaret Elizabeth.....	Tabor City, N. C.
Flowers, Jo Ann.....	Goldsboro, N. C.
Fowler, Doris.....	Loris, S. C.
Gooden, Mary Eleanor.....	Elizabethtown, N. C.
Hardee, Peggy Neal.....	Lumberton, N. C.
Harrington, Betty Lucille.....	Broadway, N. C.
Highsmith, Anne Beatrice.....	Rocky Point, N. C.
Jarrell, Betty Ruth.....	Rockingham, N. C.
Jones, Mary Isabel.....	Rowland, N. C.
Kerr, Doris Jean.....	Mt. Airy, N. C.
Kornegay, Dorothy Jean.....	Pine Level, N. C.
Kilpatrick, Jean Ivey.....	Greensboro, N. C.
Manus, Bradley Jean.....	Barium Springs, N. C.
Moore, Jane Lea.....	Raleigh, N. C.
Morgan, Jacqueline.....	Raleigh, N. C.
Mullis, Patricia Anne.....	Salisbury, N. C.
Morrison, Peggy Lewis.....	Roseboro, N. C.
McCulloch, Sarah Louise.....	Elkton, N. C.
McEachin, Marjorie Ellsworth.....	Maxton, N. C.
McPhail, Hettie Lee.....	Rowland, N. C.
Parker, Jean Hudgins.....	Pollocksville, N. C.
Patrick, Marion Joyce.....	Roper, N. C.
Rhodes, Betty Lou.....	Fairmont, N. C.
Robinson, Freida Joy.....	Reese, N. C.
Slate, Sarah Ella.....	Wagram, N. C.
Squier, Elizabeth Ann.....	Ft. Bragg, N. C.

Stevens, Annie Ruth.....	Fayetteville, N. C.
Taylor, Lila Blondell.....	Lumberton, N. C.
Thomas, Violet.....	Broadway, N. C.
Tipton, Eunice Elizabeth.....	Chadbourn, N. C.
Townsend, Blanche Geneva.....	Rowland, N. C.
Townsend, Sara Ruth.....	Buie, N. C.
Underwood, Dorothy Alease.....	Stoneville, N. C.

## SECOND YEAR

Leckie, Mary Helen.....	Lumberton, N. C.
May, Elizabeth Ann.....	Pink Hill, N. C.
Smith, Elsie Jane.....	Kenansville, N. C.
Watson, Rosa Lee.....	Red Springs, N. C.
White, Frances Alice.....	Timmons ville, S. C.
Williams, Rosa Lucille.....	Fayetteville, N. C.

## STUDIO STUDENTS

Andrews, Knox.....	Lumberton, N. C.
Boyle, Nancy.....	Hamer, S. C.
Brock, Wilton.....	Red Springs, N. C.
Davis, Rosalind.....	Rowland, N. C.
Lytton, J. D.....	Dillon, S. C.
Potter, Agnes.....	Fayetteville, N. C.
Rush, Ruth.....	Rowland, N. C.
Smith, Ruth.....	Rowland, N. C.

## ORGAN

Beasley, Winifred.....	Lumberton, N. C.
Cox, Nina.....	Tabor City, N. C.
Davenport, Martha Mae.....	Charlotte, N. C.
Fonvielle, Anita.....	Tabor City, N. C.
Goodman, Margaret.....	Chadbourn, N. C.
Grady, Enid.....	Charoltte, N. C.
Harris, Patricia.....	Concord, N. C.
Herndon, Grace.....	Sanford, N. C.
Huneycutt, Carolyn.....	Blackstock, S. C.
Knight, Miriam.....	Orlando, Fla.
Pierce, Elaine.....	Parkton, N. C.
Rogan, Florence.....	Greeleyville, S. C.
Shaver, Lula.....	Fisherville, Va.
Williams, Margaret.....	Indian Valley, Va.
Williamson, Joan.....	Atlanta, Ga.
Woodward, Verniese.....	Murrell Inlet, S. C.



## PIANO

Brown, Lois	Hamlet, N. C.
Buie, Mary	Clarkton, N. C.
Charles, Mary Kathryn	Winston-Salem, N. C.
Conkling, Naomi	Jacksonville, N. C.
Davenport, Martha Mae	Charlotte, N. C.
Dyer, Phyllis	Leaksville, N. C.
Fonvielle, Anita	Tabor City, N. C.
Freeman, Mary Raye	Raeford, N. C.
Goodman, Margaret	Chadbourn, N. C.
Grady, Enid Long	Charlotte, N. C.
Grantham, Zelma	Fairmont, N. C.
Green, Sarah	Henderson, N. C.
Harris, Patricia	Concord, N. C.
Hearne, Alison	Greenville, N. C.
Hines, Anna	Washington, N. C.
Hopkins, Annie Lee	Cameron, N. C.
Hubble, Katrina	Bland, Va.
Huneycutt, Carolyn	Blackstock, S. C.
Hussey, Artense	Maxton, N. C.
Josey, Beverly	Manning, S. C.
Knight, Miriam	Orlando, Fla.
Lovick, Janice	Wade, N. C.
Martin, Marianne	Charlotte, N. C.
McCallum, Dorothy	Rowland, N. C.
Nassif, Frances	Laurinburg, N. C.
Pierce, Elaine	Parkton, N. C.
Powers, Judith	St. Pauls, N. C.
Powers, Winifred	Fayetteville, N. C.
Ratchford, Wilma	Bessemer City, N. C.
Rogers, Ethel	Whiteville, N. C.
Rumple, Audrey	Westfield, N. J.
Snell, Jo	Charlotte, N. C.
Summers, Catherine	Norfolk, Va.
Taylor, Jeanine	Robersonville, N. C.
Thompson, Janie	Rocky Mount, N. C.
White, Eleanor	Lenoir, N. C.
Whitfield, Angerlane	Rocky Mount, N. C.
Wilson, Sue	Fayetteville, N. C.

## VOICE

Beasley, Winifred	Lumberton, N. C.
Conkling, Naomi	Jacksonville, N. C.
Cox, Nina	Tabor City, N. C.

Cox, Sue Lee.....	Franklinton, N. C.
Dyer, Phyllis.....	Leaksville, N. C.
Elliott, Carolyn Lee.....	Edenton, N. C.
Farrior, Vilme Jean.....	Morehead City, N. C.
Greene, Carolyn.....	Norwood, N. C.
Hearne, Alison.....	Greenville, N. C.
Herndon, Grace.....	Sanford, N. C.
Josey, Beverly.....	Manning, S. C.
Martin, Marianne.....	Charlotte, N. C.
Morrison, Jeanette.....	Nashville, Tenn.
Nassif, Frances.....	Laurinburg, N. C.
Rastom, Junette.....	Elizabethtown, N. C.
Rogers, Ethel.....	Whiteville, N. C.
Rummage, Gloria.....	Ellerbe, N. C.
Rumple, Audrey.....	Westfield, N. J.
Smith, Amanda.....	Petersburg, Va.
Wilson, Sue.....	Fayetteville, N. C.
Woodward, Verniese.....	Murrel Inlet, S. C.

SUMMARY OF 1948-1949

Seniors .....	66
Juniors .....	26
Sophomores .....	54
Freshmen .....	74
Irregular and Special Students.....	6
Business Students.....	50
Studio Students .....	8
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Total, September, 1948-May, 1949.....	284

SUMMARY BY STATES, 1948-1949

Florida .....	2	Tennessee .....	4
Georgia .....	3	Texas .....	2
Maryland .....	1	Virginia .....	15
New Jersey.....	2	West Virginia.....	1
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